

Bucks County

NOVEMBER 1974 60¢

PANORAMA

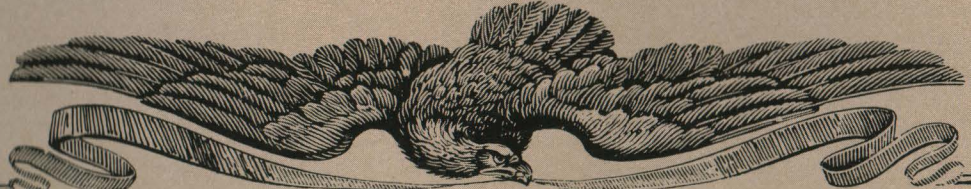
PRESENTS

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Bucks County PANORAMA

— The Magazine of Bucks County —

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THE LIST

In October, President Ford urged the people of the United States to list ten helpful suggestions to fight inflation and save energy; to act on this list of proposals and to send a copy of them to the White House.

Here are five ways to get you started, that we have used to battle the shrinking wallet in our house. We would like to hear from the people of Bucks County as to how you are doing it, because we all do share the same basic problems — the weather, long travel distances, food supply problems and so on.

1. Keep the thermostat turned down.

In our house we have vowed not to turn the heat on until we really need it, so stoically we go along at 55 degrees in the mornings to a high of 68 in the afternoons on a sunny day. We don't know how much money we have saved, but we all have new thermal underwear, thermal ski socks, a fortune in firewood and a medicine cabinet full of cold remedies.

On the plus side — with this type of environment, you get dressed faster in the mornings, go to bed earlier at night under the new quilt, tend to be more alert and get a lot more done around the house just to keep warm.

2. Go to the supermarket only once a week with a list, a fist full of coupons and a full stomach.

This really saves money. Since you are not hungry, you can pass up all the food, which they never give coupons for anyway, buy house cleaning supplies and the bare necessities.

Also, this is when you can plan meals of inexpensive items that you don't really like. If you don't like it, you won't eat so much therefore making the meal stretch further than if it were Filet Mignon. This is also helpful for those on a diet.

3. Do canning and preserving from your vegetable garden.

We put up a lot of tomatoes this year, plus green peppers and eggplant. We will probably never run out of tomatoes, the green peppers will be in every dish we cook and the eggplant — well — fresh eggplant are great but who wants those soggy looking brown things in the jars?

4. Cut down on the use of electricity.

The furnace in our house uses not only expensive oil but it needs electricity to make it run — so we took care of this in item number 1 by not turning on the furnace. Also, you can be conscientious and turn off all the lights but the one you are using.

5. Cut down on pet foods.

If you are not going to be eating like a king, why should the family dog — right? Our veterinarian explained that it was not necessary to feed the dog those canned dog foods, the dry dog foods have all the nutrients man's best friend needs. Our Saint Bernard is quite happy with her diet of dried food only, and we don't think it has anything to do with her new habit of eating shoes, toys and woodwork. Also, we cut down on the amount of hay given to our horses — after all, they didn't need all that we were giving them. We feel this had nothing to do with the fact that one of our horses climbed a flight of stairs to get to the hayloft of the barn for a snack. (In a later issue we will let you know how we got her down — but that's a horse of another color).

C.C.■



THANKSGIVING IN THE COUNTRY

Celebrate Thanksgiving this year by taking a short trip to Sergeantsville and nearby Sandbrook in Hunterdon County, New Jersey. The fete is planned for Friday, November 22nd and Saturday, November 23rd from 10 to 4 P.M. each day.

In the pre-revolutionary village of Sandbrook the visitor can see what is left of a Tory ammunition factory and the old school house that was in use until 1935, which will be open with a display of antique dolls. Across the street from the school is the Old Dunkard Church, built in 1849 and still in its original state. Potters, blacksmiths and other craftsmen will be working for all to see, around the town.

A pre-revolutionary home belonging to Mr. & Mrs. Terry McConnell of Sandbrook, built in 1770 will be open along with the stone home of Mr. & Mrs. Roderick S. Powell which was built in the 1790's.

In the old village of Sergeantsville you can visit the present Municipal Building, which was originally built in three parts — the first part being an early tavern of the area known as Skunk Town. It was a stage coach stop between Morristown, New Jersey and Doylestown, Pennsylvania, and also always had one room used for the conducting of government affairs, which has been going on continuously for 136 years. In this building the visitor will see many fine antiques plus ladies practicing the art of quilting.

In the home of Ms. Ginny Hook, the artist who initiated Thanksgiving In The Country, there will be the aroma of freshly baked bread — done each morning for the visitors to Sergeantsville plus displays of pewter ware cast from moulds dating from 1650 to 1830.

There will also be craft demonstrations in Sergeantsville plus the display of wares by Stone House Pottery, Old Thyme Farm's spices and herbs, B & B Vineyards' wine tasting, indian corn, pomanders and pumpkins not to mention apple dolls, dried flower arrangements, and the old art of cut steel jewelry.

The Egg Harbor Militia under the command of David Earling, a relative of the commander of the original unit from the Revolutionary War, will enthrall visitors to their camp set up in Sergeantsville.

And last but not least, the visitor should drive through the covered bridge into Rosemont and while away some time with professors Walter Macak and Willard Slosberg, who are conducting an archaeological dig at the old well by the Rittenhouse Tavern dated 1719.

After your day in the country, come to dinner at the Sergeantsville Firehouse and eat — turkey! Admission to Thanksgiving In The Country is \$3.00 to benefit the Children's Hospital Facial Reconstruction Center in Philadelphia, and the additional charge for dinner is \$3.50 per person. For more information on tickets and events contact Ginny Hook at 609-397-0553. ■

Panorama's Pantry



A BICENTENNIAL FIRST

Sellersville Borough has had their "Bicentennial Community Application" approved unanimously by the Bucks County Bicentennial Committee and forwarded to the Bicentennial Commission of Pennsylvania — the first Bucks County municipality to apply for bicentennial status.

Sellersville has fulfilled the three requirements necessary to be recognized as a "Bicentennial Community." The borough has organized a special bicentennial planning and coordinating committee which is representative of all segments of the community and has planned a program with at least one lasting reminder of the special effort Sellersville undertook for the commemoration.

Sellersville's three part application lists as goals: assisting with the Liberty Bell Trek, since Sellersville is situated on the road of the Liberty Bell Trail from Philadelphia to Bethlehem — Allentown (September 1777) and are planning an appropriate parade which covers the "Heritage '76" theme. Also planned for Sellersville under the "Festival-USA" theme, is a community day when they will unveil a monument on the site of the Continental Army encampment in Sellersville for the capture and ending of the infamous John Fries, known as "Fries' Rebellion." For the "Horizon" theme, Sellersville will have an essay contest on the "Fries' Rebellion" for students of Junior High and Elementary levels in all schools. A Sellersville historical museum by 1976 is also being planned.

Mr. Pat Deon, Chairman of the Bucks County Bicentennial Committee said: "We are hopeful that this will be the beginning of the approval and submission of Bicentennial Community Applications for every municipality within Bucks County."

Any municipality or organization seeking official bicentennial status, are urged to contact the Bucks County Bicentennial Committee at Main and Locust Streets, Fallsington, Pa. 19054, for additional information and assistance. ■

INTERNAL COMBUSTION

A great many people will be burning wood in their fireplaces this winter to help in conserving on expensive home heating fuels. In order to obtain the highest efficiency from wood, it should be dried under natural conditions to a moisture content of 15 to 25 percent.

A tree, when first cut, will have about equal parts of wood and water. If one attempts to burn this moisture laden or green wood, much of the heat will be required to evaporate the moisture with resulting slow burning and heavy deposition of wood tars (soot) on the chimney walls. This condition can lead to the danger of chimney fires.

If you know the wood is green, have it cut to the length at which it will be used, normally 16 to 18 inches, and preferably split for rapid drying. Pile the wood on elevated supports so that air can reach each end and locate the pile so that it has maximum exposure to the sun. The sun drying will greatly accelerate the removal of moisture so that within 6 to 8 months the moisture should be within the desired range of 20 percent.

This practice should allow for easier fire building and give a clean, long burning with which to enjoy winter's long cold evenings.

■ Richard A. Bailey



OVEN-WARMED BREAD

A warm oven and the aroma of baking bread is a welcome one. And baking your own yeast breads offers advantages beyond tantalizing smell and homemade taste.

You can save money. Homemade whole wheat or enriched white bread costs only about half as much as the loaves you can buy in a store. And commercially prepared French bread may cost three times as much as the homemade variety. But consider fuel, time and storage room, too, when making your own bread.

It may be easier to choose a loaf off the grocery shelf, but making your own may result in a certain recognition and personal satisfaction. And while there is some skill involved in bread making, it's a medium for great creativity.

In our fast-paced society with the demand for convenience foods, there are many methods of bread making which allow you to shift or save time.

You can use the rapid mix method — combining the yeast with other ingredients instead of activating it first in warm water.

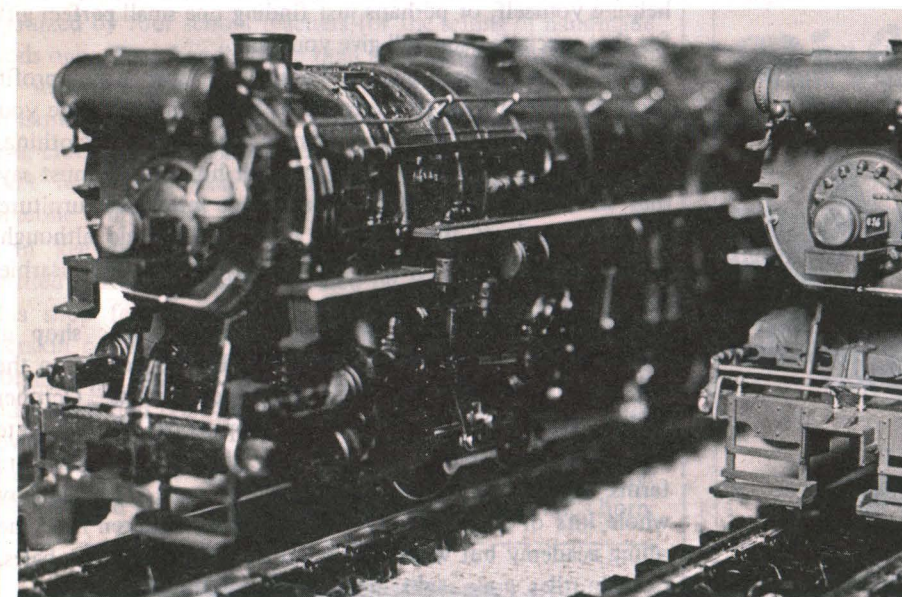
Another method allows you to mix, knead, and shape the dough. Then you can put it in the refrigerator for 2 to 24 hours and bake it when you have more time.

The batter method eliminates the kneading of the dough. But batter breads become stale faster and have a coarser grain than those which have been kneaded.

With the brown and serve method, you can do all the work ahead of time. Then when you want to serve homemade bread during the week, just pop it into the oven a few minutes for browning.

Special recipes have been developed for frozen dough. Just freeze it, then later let it rise and bake. But the freezer life of dough is only four to six weeks as compared to six to eight months for baked breads.

Whether you decide to bake with a convenience recipe or a more conventional method, be sure to use enriched white or whole wheat flour to insure a nutritious product. ■ Frances Vannoy



ROLLING ALONG TO BRANDYWINE

This year's Christmas exhibition at the Brandywine River Museum will feature a unique model train layout and a special one man show of Jamie Wyeth's new animal paintings and drawings.

The "O" scale railroad, with more than 750 feet of track, will fill the second floor gallery in the century-old gristmill-turned museum in Chadds Ford, Pa. Four trains will run at once, winding their way through a landscape that will contain an industrial and residential area at one end plus a mountainous and wilderness area at the other. The rolling stock will include a logging train and a commuter line. Two long distance loops are planned for the 35' by 60' U-shaped layout that will be dotted with many bridges and tunnels, crossovers and scenic details. There will also be antique trains and models featured in special displays.

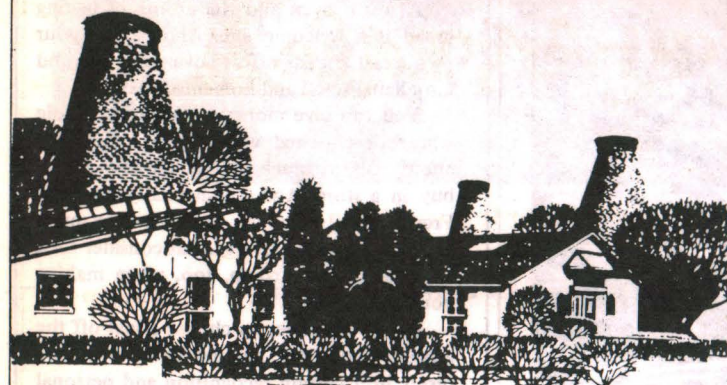
Two professional model train builders are responsible for the elaborate railroad layout. They are Kirk P. Lindvig and Jeff Punderson, both students at Ohio State University.

The 1974 Christmas show opens to the public Nov. 29 and runs through Jan. 5. The Museum is open every day but Christmas from 9:30 to 4:30 P.M. and there is a \$1.50 charge for each adult, 75 cents for students and 50 cents for each child under 12 and senior citizens.

Visitors also will be interested in an art exhibit that is part of the Christmas show. There will be a gallery of paintings by James Wyeth, 27 year-old Chadds Ford artist. Among them will be many never before seen paintings Wyeth has done of animals, including "Boom-Boom," his dog who was kidnapped while the portrait was being done. Wyeth is the son of Andrew Wyeth, America's most popular painter, and the grandson of artist-illustrator N. C. Wyeth.

The new tearoom and bookstore will be open throughout the exhibition. The Museum is located on U. S. Route 1 just west of Route 100 in Chadds Ford, Pa. ■

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Between Friends

PLAN-AHEAD CHRISTMAS SHOPPING

In the words of Ebenezer Scrooge — "Bah Humbug!" — the holiday season is upon us and surely Santa Claus is feeling the economic pinch this year along with the rest of us. But still, that's no reason to behave like the Dicken's character and ignore the spirit of this time of year — the spirit of giving. Remember it's not the quantity that matters but the quality of giving — the way in which you give to others. Using Christmas Seals is one way, sending UNICEF cards is another, doing some of your holiday shopping at Christmas Bazaars put on by local churches is yet another way of helping others while helping yourself, or perhaps just finding one small perfect gift for that special person will give you a lift.

The Women's Exchange in Yardley is a special non-profit shop that donates all its proceeds to local charities. Here you can find all sorts of handmade hostess gifts, food and clothing.

In keeping with our feature on doll houses, we must say they have a good selection of handmade miniature furniture for sale. Much of the furniture is the 1/12 scale although some of it is larger, for the large scale doll house or Barbie dolls.

Also for miniature lovers we found a super shop in Flemington, New Jersey — Wonderland Depot located on the fringe of Turntable Junction (See "Between Friends," October 1974). Along with many toys, the shop stocks the complete line of Britains Models — high quality, unbreakable miniature farms, stables, riding academies, soldiers, etc. You can buy whole kits or single pieces — or both. Our children have the riding academy but want to accessorize it with mini hay bales, trees, hurdles, grain sacks, and of course more people.

The doll house section of the shop is superb. Along with the usual line of doll house furnishings is some beautiful handmade wicker furniture in the 1/12 scale and fantastic pottery for the doll house, which can only be bought in Wonderland Depot or the Morristown Museum. The pottery and other accessories are made by Debbie McKnight with loving care. There are tiny crocks, pots, vases and dishes with little flowers or designs hand painted on them. And there are ice cream popsicles, dishes of food, loaves of bread and toys for the doll house children to play with. The shop also carries the new doll houses, pewter and wallpapers put out by Muller Wooden Toys of Souderton, Pa. One of the wallpapers in this group is a documentary repeat using the Court Inn of Newtown, Pa. in the design.

If you are really a purist as far as doll houses go — this shop also has handmade bisque dolls in the proper scale. One of these dolls can be seen on the jacket of *The Collector's Guide to Doll Houses* (See *Panorama's* Book Case).

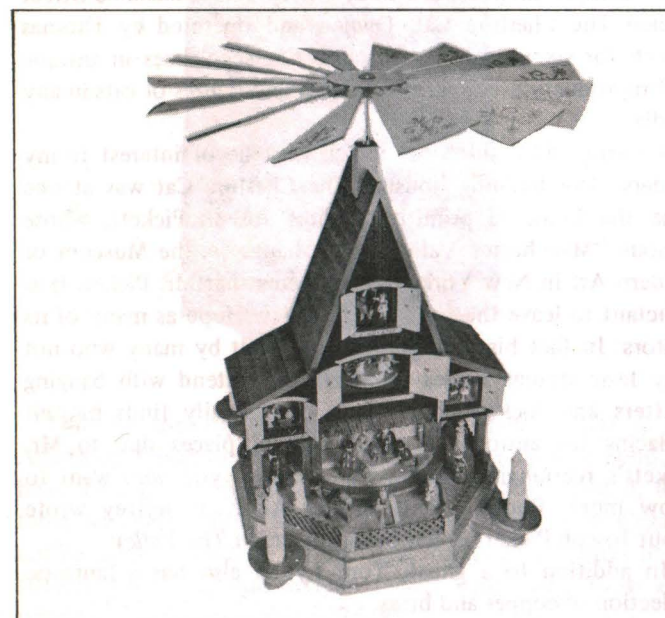
Also for the doll collector's Christmas present — a limited edition doll depicting one of the Mark Twain characters. These dolls are about 12 inches in height and have porcelain heads, hands and feet. In the shop now are Injun Joe, Miss Nanny, Sidney, Huck Finn and Tom Sawyer. They are made locally in

New Jersey by Dick Oarwell, and his wife who creates the costumes.

Also for bibliophiles is Petrilla's Books in Doylestown. Robert Petrilla has been collecting books for nearly twenty years and is now in the old book business in a wonderful old Victorian House on Court Street. Here the connoisseur can find a first edition of John Greenleaf Whittier, Mark Twain, Joseph Conrad and Ernest Hemingway or historical material on the American Revolution, Civil War, the American west and of course, Pennsylvania history. But, just suppose he doesn't have the rare book you are looking for. For a mere dollar bill Mr. Petrilla will search throughout the world to find that particular book and when he does, he will apply the dollar to the purchase price if, after seeing the book, you still want to buy it. Not a bad idea for plan-ahead shopping.

The Teasel Craft Exchange in Doylestown is a shop organized by four school teachers for the selling of handmade goods only. They handle more than two-hundred consignors so the selection is quite varied from handmade jewelry to Christmas needlepoint kits, pottery, Christmas ornaments, toys, clothing, and whatever else you could want. And if they don't have what you are looking for, they might know someone who could make it for you.

In keeping with the handmade theme, is a new shop entitled "Made To Order," located on Route 263 in Lahaska. This shop features deerskins and other leathers. There are deerskin coats, capes, hats, boots and pant suits for men and women — all made to order — plus the usual in unusual belts and wallets and cozy fur rugs to lie on while the heat is turned down this winter. But, for the person who has everything we found two great items — a fantastic handmade leather checkerboard and a cribbage game made out of an elk's horn.



German Advent Pyramid

In your plan-ahead-Christmas-shopping you should visit the Straw Star just outside of New Hope. *House Beautiful* has already been there and picked several items from this unique

Continued on page 32

**The Beautiful
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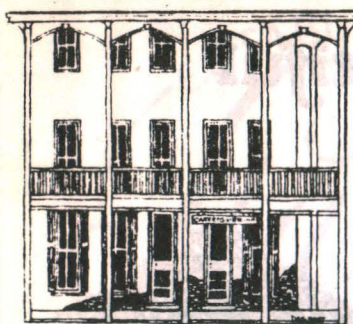
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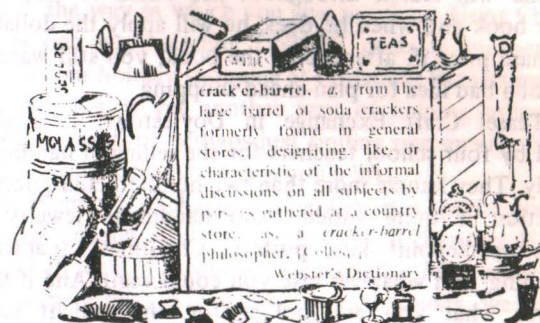
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The Cracker-barrel Collector



by Mop Bertele

For years New Hope has been a delight to antique devotees. Rambling up and down quaint streets and visiting the numerous shops is a pleasant way to spend a free day. Now that the cool, crisp weather of autumn is upon us, the summer crowds have departed and shopkeepers, once harried but now relaxed, have more time to chat with the interested collector.

On one such day recently I came across an extraordinary little antique shop tucked away on 17 West Mechanic Street named The Cheshire Cat. Owned and operated by Thomas Lynch for six years, The Cheshire Cat specializes in antique and reproduction copper, brass, iron and figures of cats in any media.

I might add a side note which may be of interest to my readers. The building housing The Cheshire Cat was at one time the home of primitive painter Joseph Pickett, whose famous "Manchester Valley" now hangs in the Museum of Modern Art in New York City. It seems that Mr. Pickett is as reluctant to leave the fair village of New Hope as many of its visitors. In fact his presence has been felt by many who not only hear strange noises but have to contend with banging shutters and locked doors. Tom occasionally finds himself replacing his antiques in their original places due to Mr. Pickett's rearranging mania. For those of you who want to know more, Bucks County author Adi-Kent Jeffrey wrote about Joseph Pickett in her book *Ghosts In The Valley*.

In addition to a ghost, Tom Lynch also has a fantastic collection of copper and brass.

Copper was widely used in America during the 17th, 18th, and 19th centuries. It was particularly well adapted to fabricating tea kettles, sauce pans and warming pans due to its malleability and ease in handling. Among other assets copper is known for its resistance to rust and conduction of heat, which makes it an excellent metal for cooking utensils. One major

objection however — the metal acts upon the food put in the pan giving it a disagreeable taste, which prompted the coppersmith to apply a layer of tin to the inside of his pans.

One of the homemaker's favored cooking utensil is the copper tea kettle. Eastern coppersmiths particularly from Pennsylvania and New York are credited with designing that well loved little tea kettle with a swinging handle and gooseneck type spout. One such coppersmith was William Heyser of Chambersburg, Pennsylvania, who often signed and dated his tea kettles. Mr. Lynch has American made copper tea kettles from time to time in his shop.

Another significant item fabricated from copper was the decorative and functional weather vane. Early weather vanes were made of two convex pieces of sheet copper, which were previously hammered out and then soldered together. After the 1850's the method was modernized by shaping the copper around a cast iron mould. These later weather vanes were far more detailed and designs varied from fish to cocks, horses and ships.

Brass, like copper, was equally popular but its qualities differed and thus was used mainly for casting items. The method for casting was basically simple. The brass founder would pack damp sand around a patterned mould, remove the mould and pour molten brass into the cavity. The result, when polished, was a gleaming handsome product such as a candlestick. In the shop now are numerous brass candlesticks bought from an old Connecticut Inn and ranging in price from \$20.00.



One of the reproductions in The Cheshire Cat is an American Trivet or Hearthstand table. Once used to conduct heat from the fireplace to the tea kettle placed upon it, this table has been raised slightly higher to make it an elegant coffee table. It stands on six legs, forty-seven inches long, fifteen inches tall and sixteen inches wide, solid brass and priced at a very reasonable \$275.00.

Another outstanding piece is the adjustable music stand made of solid brass and weighing sixteen pounds, which is not only suitable for holding music but also a dictionary, wedding album, or small painting and priced at \$48.00.

When you are in New Hope be sure to stop in and visit The Cheshire Cat, Tom Lynch, and perhaps Mr. Pickett.



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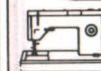
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the Country Gardener

by Steve Cooper

LOOKING AHEAD ...

Nothing is more welcome in the spring than the blooming of spring bulbs. They speak of winter's end and herald the warmth of summer. However, to reap the bounty of color that the bulbs produce, the gardener must think of them as winter begins. Fall is the time to prepare for spring by planting a variety of bulbs that will give pleasure and relief from the cold and wet of winter.

A few of the many varieties of bulbs that are available to the gardener, have become standards that one sees in every garden. These have become accepted because of their ability to produce beautifully year after year. Also, there is a wealth of little known or seldom thought of bulbs that can give a great deal of satisfaction to those gardeners who like to experiment.

Technically, some of the standard bulbs are not bulbs at all but rather corms (blue bells, Muscari), rhizomes (iris), tubers (begonias). A true bulb is a structure that contains all the parts of a flowering plant, leaves, flower, stem and rudimentary roots in the form of a basal plate.

To prove this to yourself and any curious small eyes that may be in the house, cut a tulip bulb in half starting at the pointed end. If you make the cut just right the immature flower petals can be seen as well as the parts of the flower.

Before the bulbs are purchased, you should give some thought to the placement of the bulbs as well as to what varieties you want to buy. In this regard, a small sketch can help. Some notes as to the heights that would be best would also help when you go to purchase the bulbs. The Holland Flower Bulb Institute has come up with several good ideas in merchandising their product. You will notice that on most of the displays in this area a great deal of information is given on the face card along with a color photograph of each bulb. This information along with your sketch and notes can be a big help when you are planning your spring display.

Bulb culture is basically the same for most of the spring flowering species, be they corms, bulbs, tubers or rhizomes. The difference lies largely in the planting depth for each type. In brief the bulbs like a well drained condition that will not allow water around the bulb for any length of time. A sandy loam soil is the best. This allows the bulb to expand and multiply without great difficulty.

Many of the bulbs are more effective when they are massed in small or large plantings. A lone tulip looks very much out of place in a bed whereas a group of five may be just the right amount in a small area. On this note, a mixture of the bulbs is more effective in a small area than is a splash of one type and

color. Also, the order of bloom can be lengthened with the use of variety and the use of natural accessories such as rocks and boulders can highlight the bulb display. (See September issue.)

The planting depths for a few of the bulbs are:

Madonna Lily	1 to 2"
Crocus	3"
Scilla	2 to 3"
Galanthus	3"
Dutch Iris	4"
Grape Hyacinth	3 to 4"
Tulip	5 to 6"
Daffodil	6 to 7"
Lily	6 to 7"
Hyacinth	4 to 5"

If care is taken in planting the variety of bulbs and the use of focal points, small micro-areas become very apparent and enhance the display. For example, use of the smaller bulbs around a piece of wood will mix with the surroundings and blend into the larger bulbs that should be planted behind the wood to give a natural backdrop and frame for the more delicate flowers.

If the areas that are to be planted are large and a large display is an effect that would be desirable, then few bulbs would fit the bill like tulips. They have a grace that no other bulb has; they can be formal such as the darwins and lily flowering group or informal such as the parrot and the botanical group. There is a secret to a successful mass planting of tulips — make sure they are all planted at the same depth. This will ensure a display that is level when the flowers are the most effective. To accomplish this the bed must be planted with all the same type of tulip or it will look fragmented.

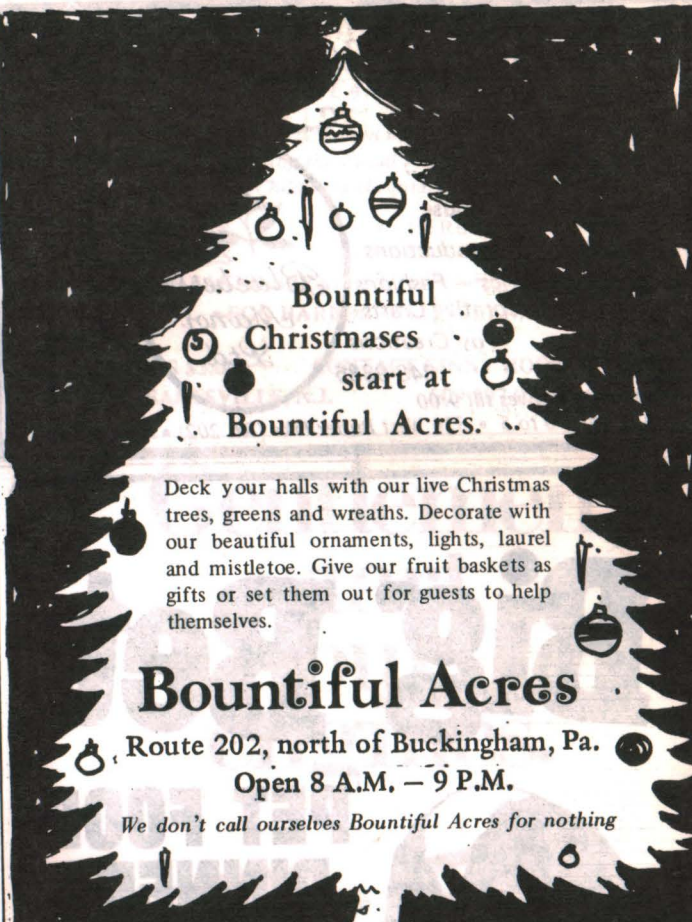
Narcissus lend themselves well to naturalizing as well as bed planting. Since they are long lived, care must be taken not to disturb the bulb if any cultivation is done after the blooming season. A combination of Narcissus and Muscari in a natural environment cannot be beaten as far as an early showing of color.

Some of the bulbs can be planted and forgotten and will repeat their performances year after year. However, some require replanting or replacement every few years. This is true of the newer hybrids of tulips. At the end of the third year, the quality of the bloom begins to show age and should be replaced. This can work to the advantage of the gardener since it allows him to change the design of the planting every once in a while to avoid stagnation in the spring color scheme.

The bulb plants like any other plant need to have the nutrients replenished in the form of fertilizers. A small amount mixed in at the time of planting will allow the nutrients to be available to the plant when it needs them. A good practice is to fertilize after flowering to give the bulb what it needs to produce a strong healthy flower the next year.

On this note, *do not* cut the greenery away from the plant as soon as the flower has faded. The plant needs the foliage to sustain the strength in the bulb after the flower is gone. The following year's bloom is produced in the late spring and early summer, removal of the foliage will damage that flower or kill the bulb outright.

NOVEMBER, 1974



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PANORAMA'S Bookcase

The Christmas season is drawing nigh and it's time to think about gift-giving, and it is always easy to find something for both the big and little people who are interested in doll houses and miniature collecting. So this month, in conjunction with our article on doll houses, we have gathered together a collection of books, catalogs and periodicals designed to delight both the children and the serious miniature collector.

THE DOLL HOUSE BOOK by Estelle Ansley Worrell, Van Nostrand Reinhold Co., N.Y., 1964. 126pp. \$8.95

This is mainly a "how-to" book for the beginner in miniatures. There are patterns and complete instructions on how to make *everything* for the doll house, including the doll house itself, plus many ideas for cabinet rooms, shadow boxes and the like. The designs range from the 17th century to the present.

There's a wealth of clever ideas in this book and it would make a marvelous gift for the older child to use together with an adult — the adult is needed for using saws and other power tools.

THE COLLECTOR'S GUIDE TO DOLL HOUSES AND DOLL HOUSE MINIATURES by Marian Maeve O'Brien, Hawthorne Books, Inc., N.Y., 1974. 213pp. \$13.95

This is not a book for children, but rather one for the collector. The author, Marian O'Brien, is a former editor of the St. Louis Globe-Democrat and publisher of a newsletter for doll house "microphiles."

There are 231 black and white photographs and 17 color plates in the three part book.

Part I covers all types of doll houses from paper houses and box rooms to doll house masterpieces and classics.

Part II discusses the various doll house miniatures available to collectors from antiques and reproductions to contemporary originals and tips on where to look for collector's items and accessories.

Part III tells how to start a collection plus gives a complete list of dealers and craftsmen across the country with their addresses, a brief description of what they make or sell and whether they have a catalog to offer. There is also a guide for the "touring collector" — a complete list of miniature displays throughout the U.S., and a list of publications that would interest the doll house and miniature collector.

This book is certainly the most thorough one ever published on the subject and it is beautiful enough to be classified as a "coffee-table" book.

ANTIQUES OF AMERICAN CHILDHOOD by Katharine Morrison McClinton, Clarkson N. Potter, Inc., N.Y., 1970. 351pp. \$12.95

This book covers the entire range of children's toys, furniture and pastimes of yesterday. There is much to learn about the early American child from the 17th to 19th centuries and 380 illustrations to interest the collector,

including some wonderful reproductions of advertisements from the 19th century. Especially fascinating is the chapter on indoor games which contains the first catalog of board and card games and their prices.

In the chapter on doll houses there is a complete copy of an inventory made of a doll house inhabited by a Mr. Fair-Child of New York, his wife, their 6 children, the French nurse, the cook and the waiter, in the year of 1864. The mind boggles at reading the list of miniature possessions "owned" by the dolls of Fair-y Villa, which is now on display at the Museum of the City of New York.

MINIATURE ANTIQUE FURNITURE by Herbert F. & Peter B. Schiffer, Livingston Publishing Company, Wynnewood, Pa., 1972. 264pp. \$20.00

This is an ideal reference book for the historian and collector alike. It is a pictorial survey of children's, doll's and other miniature antique furniture. Here we find out that the Dutch were the major influence in the production of exquisite miniature furniture and high quality doll houses from the 17th century on. There are over 300 photographs of miniatures from both private collections and museums and each is placed in historical sequence in order to demonstrate the evolution of styles.

At first glance, the book appears to be just another pretty book of antiques — but when you realize that the pictures you are looking at are, in many cases, the same size as the articles photographed, you are overwhelmed at the detail and craftsmanship of each and every diminutive piece. Once the reality of the smallness sinks in, you cannot help but ooh and aah at every photograph.

Certainly these pieces are way out of the range of the average collector, so the next best thing would be to own the book and dream.

Catalogs to send for:

CHESTNUT HILL STUDIO, LTD., Box 38, Churchville, N.Y. 44pp. \$1.50

Chestnut Hill miniatures have been designed from antique furniture in museums, reference books and private collections. Their pieces are original with the studio and cannot be bought elsewhere. They are exactly scaled, made in limited editions with meticulous attention given to detail.

WINDFALL, Main Street, Sharon Springs, N.Y. Free

Their catalog contains French 18th-century furniture not offered elsewhere, plus Queen Anne furniture, miniature pewter and Limoges along with a good selection of doll houses, furniture kits, wallpapers, rugs and other accessories.

THE VILLAGE SMITHY, 73 Kensington Road, Bronxville, N.Y. 40 pp. \$1.00

Al Atkins, Blacksmith and designer, makes everything the houses of yesteryear had of iron. The catalog itself is fun to read, as the Village Smithy has a marvelous sense of humor. Here you can buy fireplace equipment, gates, brackets, railings, spiral staircases, tin chandeliers, kitchen implements, lanterns, latches and irons, sconces, sleds, swords, tables, trellises and weather vanes for the miniature estate.

Continued on page 34



THANKSGIVING IN THE COUNTRY

at

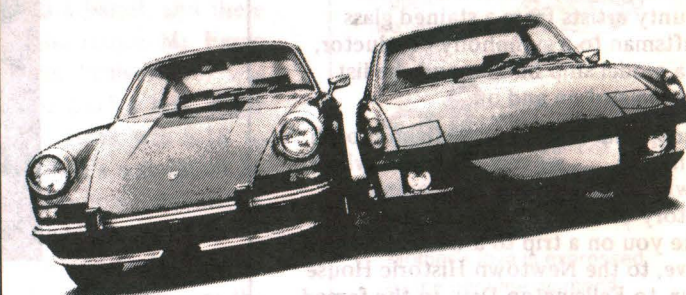
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Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include **DISTINCTIVE DINING** in the County, a **CALENDAR OF EVENTS** which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, **THE CRACKER BARREL COLLECTOR** — your guide to antique shopping — a column that visits a different shop each and every month, **THE COUNTRY GARDENER** advises how to cope with the growing problems peculiar to our part of the state, and **RAMBLING WITH RUSS** where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

Join us now and as a new subscriber, you can try us for 6 months at \$2.00 and when you find you can't live without us — renew your subscription at only \$5.00 for 12 months — a considerable savings from the regular newsstand price of 50¢ per copy.

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His Life . . . Our History

by Diane Mir

"It is here that we discover, within easy distance of metropolitan areas, a vast wealth of varied and charming scenic beauty, in an ever changing panorama, as we ride along its highways, twisting and turning with the contour of the hills and the winding, silvery river."

This description of the Delaware Valley was written, not recently as one might expect, but in 1936, by a remarkable man, Mr. Clarence Fargo, who is 96 years young! His longevity is unique and impressive, as is a close look at his family

tree.

The history of the Fargo name in the United States can be traced to the 1600's, when the first family emigrated from Wales. Following the geneology, two names are particularly prominent. William C. is the Fargo of the Wells-Fargo Express, and was the mayor of Buffalo, N.Y. and the founder of Fargo, N. Dakota. Then in 1882, James D. Fargo established the money order system, and is the man to be thanked for the convenience of Traveler's Checks.

Mr. Clarence Fargo was born, and has lived for all but six of his years in Frenchtown, N. J. The oldest of nine children, only he and his youngest sister Beatrice Erickson, 75, of Trenton, N. J., remain.

Living with Mr. Fargo are his three daughters: Edith stays home with her father; Marion works for the Department of Institutions and Agencies; and Marjorie works for the Department of Education.

Graduating from business school at 17 and accepting a job in the city, he began his career earning \$5.00 a week. Out of this salary came \$4.00 a week room and board and \$1.55 carfare home every two weeks, which left \$.45 each second pay day for clothing and spending money. And people today complain about budgets!

After spending sometime in advertising, Mr. Fargo started his own mail order business of bringing millions of tulip bulbs from Holland, and roses from California to this part of the country. He also served as a bank president until his retirement in 1961.

This was not enough to keep him busy, so Mr. Fargo authored four books. The first, *Planning and Planting for the Home Beautiful*, was published in 1925. Then in 1933, *The History of Frenchtown*, was written as a memorial to his father. *The History of the Delaware Valley*, which can be found in the Historical Society Library in Doylestown, came out in 1936, as a newspaper series. Only one hundred collective copies were bound. The fourth book, written for his children, remains unpublished. Both of Mr. Fargo's historical works are informative reading for laymen and historians alike.

As there is no history of exceptionally long life in the family, Mr. Fargo doesn't attribute his age to anything in particular. He had all normal childhood diseases, but nothing serious until he was twenty-four. "I came down with typhoid fever that year," he said, "had to spend six weeks in the Mercer Hospital in West Pennsylvania." The cost of that stay was \$10.00 doctor's fee, and a \$65.00 hospital charge. Since then he has been in perfect health, except he says, "One Easter morning I didn't feel too good. So I stayed in bed. And a doctor told me to

quit smoking, about fifty years ago. I did stop for twenty some years, then figured what the heck." Mr. Fargo started smoking when he was fifteen, and is still smoking two cigars and three pipes daily. Never cigarettes though, and they were two for a penny in his day.

Marriage with Anna Hunt was preceded by a rather "bumpy" courtship, due to the simultaneous purchase of a first car. Mr. Fargo gives us a hint of the tales that can be told in the following paragraph from *The History of Frenchtown*:

"Early in 1904 C. B. Fargo decided to join the small brigade of 'trouble shooters' by purchasing a second hand car, and henceforth 'trouble' was his middle name. It was a four cylinder 'Franklin' runabout 1904. In those days we made the hair of more than one citizen 'stand on end' by taking over the country roads at the then terrifying speed of possibly twenty miles an hour. Those were the days when the common cry of the street urchin was 'Get a horse.'"

Gasoline was \$.16 a barrel, and there was no such thing as insurance. Mr. Fargo also remembers when, "calves liver was \$.25 a lb., bread was \$.04 a loaf, sugar brought \$.05½ a lb., steak was \$.18 to \$.20 per lb., and a man's suit could be purchased for \$5.00. Compare that with a contemporary shopping list!

Other than prices and fashions, Mr. Fargo sees no significant changes over the years. "Except," he notes, "in my day it was impossible to save. You earned a living, but when you got too old to work, you had to depend on your children. Now you've got social security. I think that's better." Mr. Fargo's only social security is from his last job.

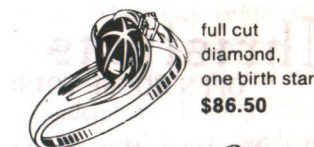
When asked what it's like to be ninety-six years old, Mr. Fargo replied, "Well it's hard when you get so old you can't see to read, but we have to be thankful for what we've got!"

This statement is indicative of the man who gave up his Saturday afternoon baseball program to share part of his past with us. Viewing life from the summit, Mr. Fargo is able to see all the lower peaks we have yet to climb. Though his eyesight may be fading, his mind is as clear as mountain air, and to visit with him is equally "refreshing." ■

from all of us to
MOM



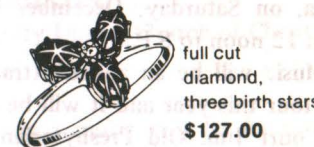
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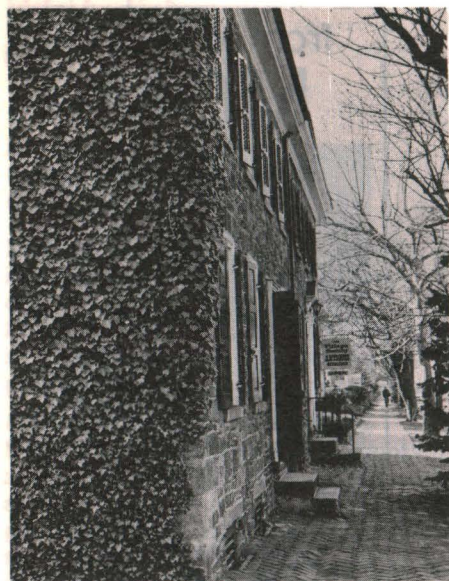
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The Quintin House
Photos courtesy of Hoffman-Rosner

Christmas OPEN HOUSE TOUR

The Newtown Historic Association, Inc. presents its 12th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pennsylvania, on Saturday, December 7, 1974, from 12 noon to 8 P.M.

Music will be an added attraction on the tour this year and it will be featured at Court Inn, Old Presbyterian Church and Trinity United Church of Christ on Buck Road.

Tour patrons are encouraged to make use of the shuttle bus service which is free and runs continuously from the Council Rock Senior High School parking lot into the village of Newtown, to Dolington Manor and to Janney's Mill House (#12 and #13 on the map).

1. COURT INN

Centre Avenue and Court Street

Built in 1733, the tavern housed court visitors when Newtown served as the County Seat. It was named Thornton's Tavern after the owner, whose widow, Margaret, operated it for many years. In 1962, the Inn became the headquarters of the Newtown Historic Association through a bequest of Robert L. LaRue, and was extensively restored. Chamber music will be featured in the second-floor ballroom.

2. NEWTOWN LIBRARY Centre Avenue and Congress Street

The third oldest library in Pennsylvania was founded sixteen years before the Declaration of Independence and incorporated on March 27, 1789. Shareholders' meetings have been held annually for 214 years. The collection of books was kept at the homes of the librarians until after the County Seat was removed to Doylestown in 1813; then the books were housed in the Old Court House building until 1824, when the first library building was erected. In 1883, a new, larger building was constructed; and in 1912, the Company dedicated the present building. Special candlelight displays of Colonial books and historic archives will be on exhibition for the Christmas tour. Also on view will be the unique signboard painted by Edward Hicks, considered to be America's foremost primitive painter; as well as an oil painting of Newtown painted by Thomas Hicks in 1838.

3. WISTERIA HOUSE

Mr. and Mrs. Ralph L. Shapcott
32 S. Chancellor Street

This large Victorian brownstone mansion, built in 1874, is a reminder of the affluence of days gone by, with its solid construction, high ceilings, butler's pantry, servants' stairway and spacious rooms. Attractively furnished with such diverse items as a handsome grandfather's clock and an English telephone booth, it makes an ideal roomy large-family home. The owners' toy collection, housed in the playroom, is enchanting. The house derives its name from the climbing vine, which, for many years, has decorated the exterior.

4. NEWTOWN FIRE HOUSE

Liberty Street No. of Washington Ave.

The first fire brigade in the Newtown area was organized in 1824, and was known as the Washington Fire Company. A relic of that day, "Old Washy," the original apparatus, built in Philadelphia in 1796, is proudly displayed. The present company was established in 1889 to replace the Winona Fire Company, which, in turn, replaced the Washington Company. The present building was construct-

ed in 1901, and it houses, in addition to "Old Washy," a collection of toy fire engines of the nineteenth century, presented by Mrs. Edward R. Barnsley.

5. CRAFT SHOW, WESLEY HALL Liberty Street No. of Washington Ave.

The Methodist Episcopal Church of Newtown was established in 1840, and its first permanent home, now known as Wesley Hall, was built in 1846. It has been loaned to the Historic Association to display an unusual collection of handcrafts by local artisans. The weaver, the woodworker, the primitive painter, the candlemaker will be among those demonstrating their arts. In an adjoining room, handmade items will be on sale.

6. NEWTOWN BOROUGH COUNCIL CHAMBERS North State Street

On April 16, 1838, the village of Newtown received its own municipal identity distinct from that of the Township, when it was chartered as a borough by the Pennsylvania Legislature. The present building was erected in 1854 as council chambers and lock-up. This distinctive Greek revival structure has served the Borough officials ever since. The German mason who put up the walls became the first prisoner, confined in the lock-up for pig-stealing.

7. NEWTOWN HALL Community Welfare Council 120 No. State Street

In this theatre there will be a continuous free showing of the Colonial Williamsburg film, "Eighteenth Century Life," from 12:00 noon until 5:00 p.m. on the day of the tour.

In 1831, the predecessor of this building was built as a free meeting house for public, non-sectarian worship and was used for this purpose for many years. The land was donated by Joseph Archambault, and at the west end of the lot provision was made for a Potters' Field. During the mid-nineteenth century the name was changed from Free Church to Newtown Hall, and the Trustees used the building for concerts, lectures,

Lyceum meetings, theatrical entertainments, spiritual knocking meetings, political rallies and grand fancy balls.

8. QUINTIN HOUSE SOUTH Mr. and Mrs. Harold A. Smith 149 No. State Street

This brownstone town house was built by Andrew Quintin, harness-maker, in 1801. The third owner was Thomas G. Kennedy, one of Newtown's most prominent citizens, who served as County Sheriff from 1815 to 1817. His first wife was Eliza Hicks, who was drowned in Newtown Creek in 1817. He had two more wives and a number of issue by each. The outstanding features of the house include original random width floors, wall stencils by the present owners, and charming early American furnishings and artifacts.

9. QUINTIN HOUSE NORTH Mr. and Mrs. Joseph Smudin 151 No. State Street

Although reputed to have been built as an addition to the house next door for an apprentice worker and his family, and 14 years later, in 1815, it is every bit its equal. Its random width plank, brick and flagstone floors, Mercer tiles, original hardware, delicate mantels, and collection of contemporary art and antique American furniture, all blend to give a pleasant hospitable atmosphere, enhanced by the recent addition of the "garden room."

10. OLD PRESBYTERIAN CHURCH North Sycamore Street

Organ recitals of eighteenth century hymns and Christmas music will be held in this historic church between the hours of 3:00 and 5:00 p.m., and again from 6:30 p.m. to 8:00.

The Presbyterian Church of Newtown was founded in 1734. The original church structure was built of logs shortly thereafter on the corner of Green Lane and Swamp Road. In 1769, the "Old Church" was constructed and still stands on Sycamore Street. Its south and east walls were built of dressed stone in contrast to the north and west, of rough stone. Following the Battle of Trenton, Hessian soldiers were detained here, while General Washington was headquartered nearby.

11. DOLINGTON MANOR Mr. and Mrs. John T. Brown, Jr. Washington Crossing Road

The original section of this two-part manor house was built of quarried brownstone by Benjamin Taylor, blacksmith, bridge builder and gentleman, in 1738, on land acquired in 1730 from John, the son of Shadrach Walley, the "Father of Newtown." The Taylor family occupied this imposing dwelling for over one hundred years. It boasts an entrance hall extending the depth of the house; a double elegant formal parlor; an unusual loggia framed by two stone arches; handsome cherry balustrades; and a wall of five-foot thickness between the two sections.

12. JANNEY'S MILL HOUSE Mr. and Mrs. Thomas C. Mayer Silver Lake Road

This charming tiny cottage was built circa 1683, the same year as the sawmill was erected on Core Creek for the Janney farm. The property remained in the Janney family through a number of generations until the year 1913. The kitchen is dominated by the large walk-in fireplace. Above this room is a "hidden" room with no access except a ladder placed against the wall. This duo probably comprised all of the original house. The addition was built in the latter part of the eighteenth century, and features excellent original panelling, mantels and an outstanding built-in corner-cupboard.

13. THE PINES Timby and Godwin, Esquires So. State Street at Barclay

The major portion of this building, now housing law offices and known as the "Barclay Building," was built by Chapman Buckman, as attested to by the cornerstone on the front section, which reads "C. R. Buckman — 1835." Mr. Buckman was the miller who operated Cologne Grist Mill, which he built in 1831 along Newtown Creek. The western portion of The Pines incorporates part of an earlier structure having solid stone walls fourteen inches thick.* The present owners have repainted the interior and furnished in antique reproductions, with

a few antiques, while retaining the authenticity of the building itself. The milk house at the rear; two small stone outbuildings, of which one is a smokehouse; fieldstone walks and beautiful landscaping add to the overall pleasing effect. *The earliest record of the existence of such a structure is 1779.

14. TWELFTH STREET MEETING HOUSE George School Route 413

The meeting house at George School traces its origin back to the 1696 Great Meeting House on Second and High Streets in Philadelphia. It was rebuilt in 1755 after destruction by fire. In 1812 it relocated to a new home at 20 South Twelfth Street. When city center expansion threatened its demise in 1972, through the combined efforts of the Central Philadelphia Monthly Meeting and the Spruance and Alden families, this historic building was moved and rebuilt on the George School campus.

15. CARILLON Trinity United Church of Christ Buck Road

Christmas music will be featured on the Trinity Carillon from 3:30 to 4:00 p.m. and again from 4:30 to 5:00 p.m., performed by an internationally-known carillonneur. The carillon is comprised of 3" cup-shaped cast bronze bells and will be floodlighted during the performances, as will be a creche made by the members of the Church.

AREA ANTIQUE SHOPS AND RESTAURANTS WILL BE OPEN.

Tickets will be on sale at the Council Rock High School parking lot on Swamp Road (the bus depot), Court Inn, Borough Council Chambers and the Craft Show. Advance purchases can be made from 10 A.M. to 12 noon and 1 P.M. to 3 P.M. on Tuesdays and Thursdays at Court Inn, Court and Centre Aves., or by writing to Newtown Historic Association, P.O. Box 303, Newtown, Pa. 18940. Ticket prices are: Adult \$4.00 (advance sales \$3.50) and Children under 12 \$1.00.



*Come in...Tarry a while by my
hearth and feel the warmth of my
holiday wishes for you.*

HONEY HOLLOW

by Parke Godwin

Memories are always and not concerned with time. I spent perhaps a month of days in Bucks County almost 20 years ago, but they will always be Now because of a handful of my family who made them dear and special to me.

My wife and I lived in Washington then, and our purest pleasure was the drive home to New Hope for a long weekend with my father, my uncle Frank and his wife, Brownie. We'd start early, sometimes at dawn, to be north of Baltimore before the heavy traffic began. Between Washington and Wilmington, the road was a commercial and dreary main artery. At Wilmington, things changed; we were tired of driving by then, tired of four-lanes unrolling in front of us like an endless snake, ready for genuine scenery. And here we picked up Route 202 that would wind us through quiet corners of southeastern Pennsylvania all the way to New Hope.

Barns appeared, hex signs bright, precise and wholly functional on their weathered planking. We were in antique country now, the edge of a vague circle extending out from New York and Philadelphia, at any point wherein the incorrigible collector could sniff out and snatch up the over-priced relics of Real America. My father recounted with dry relish the story of one young woman he knew who did a healthy business manufacturing antiques. Realizing that nothing ages so swiftly as an indoor man or an outdoor toilet, she scoured Bucks for as many of the latter as she could cart away, then hammered, sawed, sanded and shaved the dismembered pieces into saleable Americana.

More frequently as we wove north, there would be a rusted harvester, a 'Vote for ———, Town Council' sign, a street where no one seemed to hurry, a line of houses with old stone steps and gaunt, glass-windowed porches not one whit changed in twenty years from the time when they were prairies, whalers, dive-bombers, police cars or whatever was called for by the rainy-day imagination of house-bound boys.

Breaking out into open fields at last, we cut off 202 onto the last leg, past the stone Quaker meeting house, a field of grazing Black Angus cattle, stolid and bored, turned into Honey Hollow Road and my father's driveway. We were home.

My father, Spike Godwin, would greet us with a wide smile blizzarded by three days of white stubble, and an honor guard of some four or five cats. If it was summer, we'd be lunched on 'garden gumbo', the pick of his lovingly tended plot simmered for hours and thick enough to eat with a fork. We'd eat in the dining nook of his large, untidy widower's kitchen, then move into the cluttered living room with its huge



fireplace, piles of books, old fashioned desk and hoary typewriter, his latest copy protruding from the top. If it was cold, there'd be half a tree roaring in the fireplace that still retained the cooking irons attached by the builder around 1700 when such things were designed to be the center of a house's activity.

Except in the early morning, when he loved to take a chair to the garden and watch the day come up, Spike Godwin rarely sat for any length of time. He roamed his creaking, peg-beamed house like a preoccupied wasp, pausing, puttering, never really lighting anywhere. He was always into something. That mind, Victorian and ingenuous, had a genius for many gentle things and the energy to seek out more. He was conducting experiments on the electrically induced acceleration of plant growth, even after fifty years of intermittent gardening, he never lost interest in a better way to grow things. His love of black earth was coupled with a reverence for life itself that belied — or perhaps was the testament of — his bullet-scarred body. He was a man come to gentleness by a hard road.

New Hope was originally a Quaker settlement; the Friends' love of peace has remained. For miles around on almost every property, NO HUNTING signs were posted and stringently enforced. The woods and meadows abounded with spoiled wild life, insolent and insatiable freeloaders in my father's garden. He had to shoo them off to do his weeding, striding slowly down the neat rows of lettuce, huge and still handsome at seventy-five, pushing gently at the plumed derriere of a pheasant and muttering, "Get out of the way, for God's sake!"

In his later years, he was a popular and fan-mailed contributor to *Unity Magazine*. The yellow copy sheet in his typewriter would be an article for them, or perhaps a page on continuity for his brother's syndicated comic strip, *Rusty Riley*.

Frank Godwin had been a commercial success for at least thirty years before I met him. He'd run several strips, but 'Rusty' (for King Features, I think) was his most popular. The story centered about a young boy living on a horse farm and was consumed with comforting regularity by a large number of Sunday supplements. The characters were old-fashioned, and the dialogue matched. My father's sense of dramatic realism, as one radio producer said fondly, smelled of greasepaint and Belasco. Frank's artwork was lovingly done. As in Durer's work, you had the sense of flesh and bone under the sketched clothing of his characters. His detail in pen and ink was superb, and his techniques in that medium, particularly his

Continued on page 36



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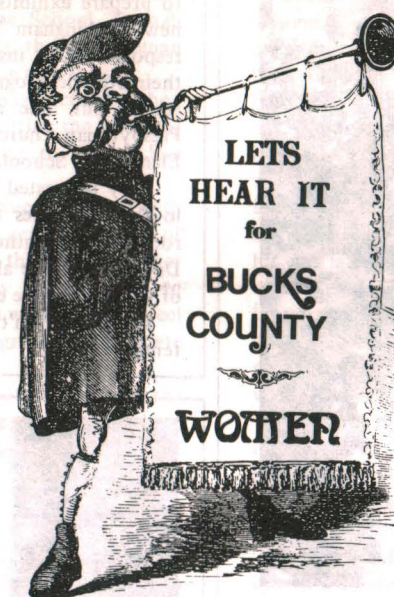
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"MORE THAN MONEY, PEOPLE ARE OUR BUSINESS"



By Gerry Wallerstein

Native-born or adopted daughters, Bucks County women share an unusual supply of those three "c's": *capability, confidence and commitment.*

If we were convinced of that before, trying to select only ten women for this article sure proved the point! So many names deluged us (all worthy!) that our choice proved most difficult; eventually we decided not to concentrate on the most obvious, but to zero in on women who are involved in ongoing projects or careers (often behind the scenes) that improve the quality of life in Bucks County but nevertheless reveal little of their own personalities to the public.

For every individual included in this list there were dozens of others, and we're sure that each of you has a favorite "outstanding woman in Bucks County" who may not be on the list. If not, *Panorama's* Editor will be happy to receive your letter nominating your own candidate. The ten most convincing letters, and their subjects, will be featured in a future issue, and the letter writers will receive subscriptions to *Panorama* for themselves or anyone they designate. So let's hear it for Bucks women!

Meanwhile, here are our choices (in alphabetical order, so we don't have to concern ourselves about "star billing"!):

Continued on next page



Photo by Britta Windfeld-Hansen

Nancy Kolb says, "I guess you could call me a professional volunteer," and the myriad activities in which this brisk, confident woman with dark hair and large, grey-blue eyes is engaged would leave anyone else breathless.

Born in New York, Nancy's family moved to Jenkintown soon afterward. She attended Abington schools, graduated from Bucknell University in 1962, and was married the same year to W. Roy Kolb, who is president of his own municipal bond firm.

Nancy taught for three years in Abington, where the couple then made their home. Then, in 1969, the family moved to an historic old house on 35 acres in Spring Valley, where they live with their three children — Amy, 9; Billy 6; and Andy, 4 — and assorted livestock including two Great Pyrenees dogs, three cats, a donkey, a pony, 15 ducks, a pair of swans, two gerbils and tropical fish. (What? No partridge in a pear tree?)

Her primary activities center around the Bucks County Historical Society and its Mercer Museum. Chairman of the Museum Committee, Nancy ran its Folk Festival last year, and the upcoming fall lecture series in October and November is also her responsibility. A regular guest on Captain Noah's program for children, she shows artifacts from the museum, and also gives introductory talks to children visiting the museum in Doylestown.

After cataloguing and researching the horn and tortoise shell collection at the museum, Nancy is currently writing a book on the subject. She says, "I'm probably the only one around who knows or cares how you make combs out of cowhorns — there's been nothing written on the subject since 1925!"

Her newest project is for the Bucks County Bicentennial Committee: she is associated with the Bucks County Intermediate Unit's planned "Bucks County 1776" which will teach early American history by demonstrating artifacts and crafts — "the only way to teach it, in my opinion."

Nancy is also very involved with the Pennsylvania Horticultural Society's fall and spring shows, an interest which dates back to college days and was nurtured by her window greenhouse in her former home.

She and her husband do all the gardening on their property, and Nancy's current greenhouse of container-grown plants includes begonias, ferns, orchids, and "a whole smorgasbord of things because I can't say no!" (She had the distinction of being runner-up for the most trophies in a single week at a past Pennsylvania Horticultural Society show.)

A member also of the Huntingdon Valley Garden Club, she is chairman of their horticultural committee and gives lectures on how to prepare exhibits for flower shows. One of the members of the new Buckingham Township Park and Recreation Board, she was responsible for insisting that girls be included in the planning of their athletic program; she was vindicated by the fact that 40 girls turned out. She also directs the nursery school at Doylestown Presbyterian Church, and is a member of the PTO at Buckingham Elementary School.

Very interested in antique collecting her home is furnished with lovely old pieces ("It's taken us years just to furnish the living room!"); her enthusiasm led her to form the Questers chapter in Doylestown. She also enjoys doing crewel and needlepoint, samples of which decorate chairs and pillows in her living room.

If all that isn't enough — "when I have time I like to play tennis."



Photo by Britta Windfeld-Hansen

For Sue Lang, becoming a lawyer was a childhood dream; today she is one of only four women lawyers in Bucks County.

Though she had always wanted a law career, she married right after her graduation from the University of Pennsylvania in 1948. In those days most women expected to stay home after marriage and raise a family; few went on to a profession. So instead of studying law herself, Sue saw both her brother and brother-in-law become lawyers.

Sue and her husband Ezra J., who was an engineer for 20 years, but is now in real estate and insurance, arrived in Levittown 19 years ago; their two sons, Michael and Jonathon, were raised there.

Meanwhile, Sue got to know many people through volunteer work with the League of Women Voters, as Democratic committee-woman for the Snowball Gate section of Levittown, and later as a state committeewoman. (She is currently a member of the Democratic County Executive Committee.) When she went back to work, she was employed by the Internal Revenue Service and in the real estate office of David Dickstein.

When her sons were approaching college age, the idea of becoming a lawyer came to mind again, and she finally decided if she were ever to do it, she'd have to accomplish it before her sons were ready for college, because the family finances wouldn't bear more than one in school at a time.

Continued

SUE LANG continued

She took the law aptitude test, and applied to both Temple Law School and the University of Pennsylvania Law School. Though accepted by both, she decided to enter the latter; the only woman in her graduating class of 1971, where she also won an award.

"My family was marvelous about my going to law school — they pushed me to study — if they didn't see me hitting the books at night, they'd ask, 'Don't you have any studying to do?'" Sue recalls.

After graduating and passing her bar exams, Sue associated with the firm of Williams, Glantz and Schildt for the general practice of law, and also has her own clients. She finds that much of her practice concerns marital problems, particularly those related to alcoholism, perhaps because she is a woman and women clients feel she will be more sympathetic. She also does a great deal of estate work.

Now her son Mike and his wife Isa are both seniors at the University of Pennsylvania Law School and have some of the same professors she had. Younger son Jonathon also graduated from the University of Pennsylvania, and is currently taking courses in Oriental Studies.

President of the Legal Aid Society for the coming year, Sue Lang was the Commissioners' appointee to the Legal Aid Board, which meets once a month to set policy; they hope to open more branch

offices in the near future.

Sue doesn't feel she's had any particular difficulty being the only woman lawyer actively doing courtroom work; she believes it has even helped to single her out of the crowd (though her long blond hair and blue eyes must help, too!) The only incident she recalls happened when she first opened her office.

"I appeared in court with my client and the judge kept asking him, 'Do you want a court-appointed attorney?' He just assumed, when he saw me standing alongside the man who was my client, that I must be his wife. When the judge realized finally that I was the lawyer, he must have regretted the incident, because he went out of his way later on to send me a compliment on a brief!"

Sue explains the fact that Bucks County has only four women lawyers on the basis that "most women lawyers want to be where the action is — in the city." She also believes that those who aren't married find suburban communities don't offer the lifestyle they want or need.

Youthful in appearance, Sue found her maturity and experience invaluable; in law school, she was the only member of her class who had actually served on a jury (lawyers and law students are exempt), and her real estate experience stands her in good stead now that she is doing estate work.

This is one lady lawyer who has proved that it is never too late to pursue a dream.



Three years of deep research and hard work have made ebullient, verbal Gretchen Leahy an expert on the Delaware River, the proposed Tocks Island Project, and other matters relating to water supply. The facts she has unearthed may well effect the whole future of the Delaware Valley.

An only child, Gretchen grew up on farms, first in the Princeton area, where she attended a one-room school, and from 1938 on, in Bucks County near Newtown.

"I don't think I'd be so into these things if it weren't for the farm life and country childhood that made me love the natural, unspoiled environment," she says.

She attended Newtown High School and the George School, where she graduated in 1945. Entering Smith College, Gretchen intended to go into commercial art, but decided to develop an aptitude for mathematics instead, after being turned away from an art career by an embittered professor. Eventually, she ended up an economics major, with a specialty in statistical research, graduating in 1949. She never dreamed then that her statistical ability would be the ideal tool for the future research she was to do.

After college she taught mathematics at a private school, and was married in 1950 to Leroy P. Leahy, then a junior at Temple University School of Dentistry.

Following her husband's two years of service at Paris Island during the Korean War, the couple moved to Morrisville in 1953. Two years later their first son, Leroy, Jr., was born, followed by brother Clyde three years afterward.

In the course of extensive alterations to double the size of their house, which Gretchen and Roy did themselves over a four-year period, ("We've got to be the only family with three different post-hole diggers!") they got to know the people at the Morrisville Borough Hall because "our building permit got to be almost a permanent fixture!"

A member of the Morrisville Women's Club, Gretchen was appointed to the Board of the library, then located in the damp cellar at Summerseat; she was instrumental in the purchase of the Episcopal church in which the library is now located.

In late 1966 the Borough manager and Building Inspector asked her to chair the Morrisville cleanup campaign for Spring 1967. Getting each service club to take part in the project, the local park was completely refurbished, and the results won an award in Washington. She continued to chair the cleanup campaigns in 1968 and 1969, which also won awards, and finally was forced to quit by a bad bout of pneumonia.

Her health recovered, in the spring of 1971 Gretchen joined the Makefield branch of AAUW and became involved in their ecology study group. They had covered water pollution the preceding year and got to wondering about sewers and water quality. This led Gretchen to study the Delaware River, the proposed Tocks Island Project, the impact of a main stem dam on the river, nuclear plants and their dependency on Tocks, and a host of other matters. The original study lasted a whole year, and Gretchen continued for two additional years to delve more deeply into questions involving water usage, quality and planning.

Finally, in recognition of her expertise and the valuable information she had supplied, she was named Environmental Coordinator for the Borough of Morrisville, and Secretary and Coordinator for the eight plaintiff groups (including Morrisville Borough) which are currently in litigation against the Tocks Island Project.

Gretchen also represents the Borough of Morrisville on the Advisory Committee which is revising Bucks County's Master Plan for Water Supply, and is a participant in the preparation of a State Water Plan. She receives no salary for any of her work to date, and only minimal expenses.

Impeccable grooming and consummate poise are Ruthe Ledis' hallmarks, but behind her brunette, model-like facade is a sensitive artist and versatile human being.

Born in Philadelphia, she attended the city public schools, Temple University, and received extensive art training at Fleisher Art Memorial, and Allen's Lane Art Centre. Prior to her marriage to Seymour Ledis, M.D. in 1959, Ruthe was employed in a public relations capacity by a labor union, a position which had lured her away from Temple University. A volunteer worker in several political campaigns, she eventually became a committeewoman.

Arriving in Levittown as a new bride, Ruthe soon became a leader in the life of the community. Among other activities she was a president of the Doctors' Wives Unit of Lower Bucks Hospital Auxiliary, and a founder and early president of the Bucks County Chapter of Brandeis University National Womens Committee, a nationwide organization which founded and supports the library facilities at Brandeis and provides a study group enrichment program for chapter members.

After hearing George Carmichael, president of the Bucks County Audubon Society, speak at a Brandeis meeting, Ruthe's interest in environmental matters led her to join with Carmichael and others in establishing Citizens Concerned About Nuclear Power, a Bucks County organization which was instrumental in alerting citizens and legislators to the dangers of the proposed Newbold Island nuclear generating plant to a densely populated area. (The plant was subsequently adjudged too close to a large population, and was relocated.)

Two years ago Ruthe received a gubernatorial appointment as a Commissioner on the Washington Crossing Park Commission. As chairman of publicity and public relations, among other duties and projects she has planned the many holiday concerts held in the Park's Memorial Building. At present, the Commissioners are making plans for the Bicentennial, and Ruthe says, "With the planned reconstruction and restoration, the Park Commission and the Washington Crossing Foundation are working towards active community and student involvement to make the Spirit of 1776 and the uniqueness of the Park felt by all Bicentennial visitors."



A fine professional artist and sculptor who has sold many of her works, Ruthe is currently taking advanced training with noted sculptor Leon Setarchuk at the Cheltenham Art Centre.

The Ledises have two children, Nina, 13, and Evan, 11, who share many activities with their parents, including bicycling, tennis, and attendance at musical and theatrical events. A close-knit family, Ruthe hopes that her many activities "will influence my children to become sensitive, responsible adults."

Aware of the beauty and history that is unique in Bucks County, Ruthe says, "The charm and beauty of our county was derived from its history and people, as well as the natural landscape. I'd like to see more individuals concerned about the preservation of what we have. Being involved with what's happening in the county and at Washington Crossing State Park has brought me immense gratification, and I'd like to think I've helped in some measure to make people aware of and appreciate the Park and its activities."



Photo by Britta Windfeld-Hansen

The only woman department head in Bucks County's government, and the sole woman sealer of weights and measures in the Commonwealth of Pennsylvania, lively and forthright Betsey G. Mikita of the Department of Consumer Protection says, "You have to do much better because you're a woman, and in a sense that's a good thing!"

A native of Hartford, Conn., Betsey attended the Northfield School in Massachusetts, and completed two years at the University of Pennsylvania prior to her marriage.

Wed in 1959 to Donald Mikita, from whom she is now divorced, she has four children: Jamie, 15; Katherine, 14; Margaret, 12; and John, 11.

When she went to work after her children were in school, it was as a reporter for the "Bucks County Courier Times." After two years with the paper, she accepted her present position two and a half years ago as Manager of the newly-established Bucks County Department of Consumer Protection. (She still writes a column for the "Courier Times," on consumer affairs.)

Since organizing the new office, Betsey has developed a staff of three full-time weights and measures inspectors; an assistant, Phyllis Guthrie; and "secretary extraordinaire" Peg West. The Department's budget has grown from \$15,000, to \$50,000 for 1975, as a result of her dynamism and the interest of the County Commissioners in consumer protection.

After joining the County government, Betsey organized the National Association of Consumer Office Administrators, whose goal is to share common experiences and problems through a nationwide newsletter. She is also very active in Common Cause; Issues Coordinator for the 8th Congressional District, she was one of five persons who pushed for the statewide Common Cause of Pennsylvania, a fledgling organization only three months old. Betsey is the only woman on the state steering committee of Common Cause, which canvasses candidates' positions on Common Cause issues, and is secretary of the organization unit of Common Cause of Pennsylvania.

Among her other activities, Betsey is a volunteer speaker for "Vote Yes for Home Rule," ("I believe very strongly in the Charter and Home Rule.") and is recording secretary of the Soroptimists Club of Bucks County.

A tall, dynamic woman with a ready smile, Betsey lives in Furlong with her three youngest children.



Slim, calm and collected, Mitzi Naples seems to take life in her stride.

Attentive mother of seven children (an eighth child died in early childhood) ranging in age from 20 to 11, wife of a busy physician, Jerry F. Naples, M.D., and mistress of a large, historic home in Fairless Hills, she still makes time for a long list of volunteer activities.

Though she'll tell you that the fact that she has a housekeeper helps give her time for community work, it's obvious from the work she does that it is really because she feels a moral obligation to be of service, rather than the social butterfly she might have been.

Marie Michel Naples (known to everyone as Mitzi) received her B.A. degree from Dunbarton College of Holy Cross, and taught English and Spanish for three years in the Camden secondary schools prior to her marriage.

During her earlier years in the Fairless Hills area, she organized and was first president of the Home and School Association of Grey Nun Academy, was a president of the Doctors' Wives Unit of Lower Bucks Hospital Auxiliary, and for the past 11 years has co-chaired the annual Charity Ball of Lower Bucks Hospital, which has raised thousands of dollars for the hospital. (Characteristically she refuses the title of chairman because she feels it does more for the hospital to have someone with a prestigious name given the chairmanship, although it is actually Mitzi who does most of the work.)

She serves on a long list of committees and boards, including: the Board of Directors of the Delaware Valley Philharmonic Orchestra; the Board of Lower Bucks Family YMCA (the first woman invited to serve); new chairman of the Pennsbury Scholarship Foundation Screening Committee; member of the Advisory Council to the state-funded Pennsbury Feasibility Study for Extending the School Year; member of the Parent Advisory Council in the Pennsbury secondary school system; and new member of the Guidance Advisory Board for the Pennsbury School District.

Deeply committed to her children and her religious faith, Mitzi's contacts and friendships nevertheless cut across all lines and barriers, and one cannot imagine her refusing her time and considerable abilities for any community cause worth furthering.

Though essentially a rather serious, well-organized person, her children bring out her lighter side as they troop in one by one with their news and ideas—all except the two eldest away at school: Michel, a junior at Princeton, and Jerry, Jr., a freshman at the University of New Hampshire.

Though she has a busy schedule and many demands are made on her time, one gets the feeling, seeing the charm and friendly politeness of her youngsters, that she has that rare ability to listen attentively, and that her large family is unusually happy and secure—no mean feat in an unsettled era.



Photo by Britta Windfeld-Hansen

Once a news reporter, always a news reporter—at least when you're talking about Florence Schaffhausen, whose byline appears regularly in the Doylestown "Intelligencer."

A newspaper reporter in the 1930's, she gave up the news game when she married Joseph Frank Schaffhausen, a highly successful management consultant in agriculture. His career took them many places—"at one time we owned five households—obviously I didn't work!"

But when her husband died in 1963, the lure of printer's ink finally brought Florence back to news writing for the Doylestown paper.

Born Florence Platt in Woodbridge, N. J., she attended the New Jersey College for Women, and was a student for two years at New York University's School of Fine Arts while employed as Reporter and Advertising Manager for the "Metuchen, N. J. Recorder" in 1933 to 1935. The following year found her writing for the "Albuquerque (New Mexico) Tribune."

In the intervening years Florence was a housewife and raised her son and daughter; in 1949 the Schaffhausens bought the 130-acre Open Gate Farm in Perkasee, but they didn't come to live there permanently until 1962—their enjoyment of rural Bucks as a couple was unhappily short-lived. (Florence still lives on the property, which is farmed by someone for her.)

Continued

FLORENCE SCHAFFHAUSEN *continued*

A reporter for the "Intelligencer" for the past 11 years, Florence's beat includes six municipalities and the County Planning Commission. She also writes an environmental column, "What On Earth," which appears twice a month in the "Courier Times" as well as the "Intelligencer." Though she does plan to retire, the column will continue because she says, "I never want to give that up!"

Obviously deeply interested in environmental questions and how they affect Bucks County, Florence is a member of the Bucks County Conservation Alliance and does a great deal of writing on the subject of land use. Primarily because of her interest in letter design (she designs logos and monograms) she accepted membership on the Bucks County Council on the Arts, an advisory committee.

Now 65, Florence is not one to allow time to go by unused; she has two future careers planned for her post-retirement years: she expects to spend more time on her design work (she also used to do a great deal of lecturing on the history of the alphabet), and will devote more attention to her current avocation of raising ornamental waterfowl, particularly a dark strain of Chinese geese, but also other varieties of ducks and geese.

"I learned a great deal about agricultural research and management from my husband—I plan to expand my research projects after I retire," she said.

Florence's two children are a son, Eric, who lives in New York City, and a daughter, Mrs. Peter Tyrrell, who lives in England.

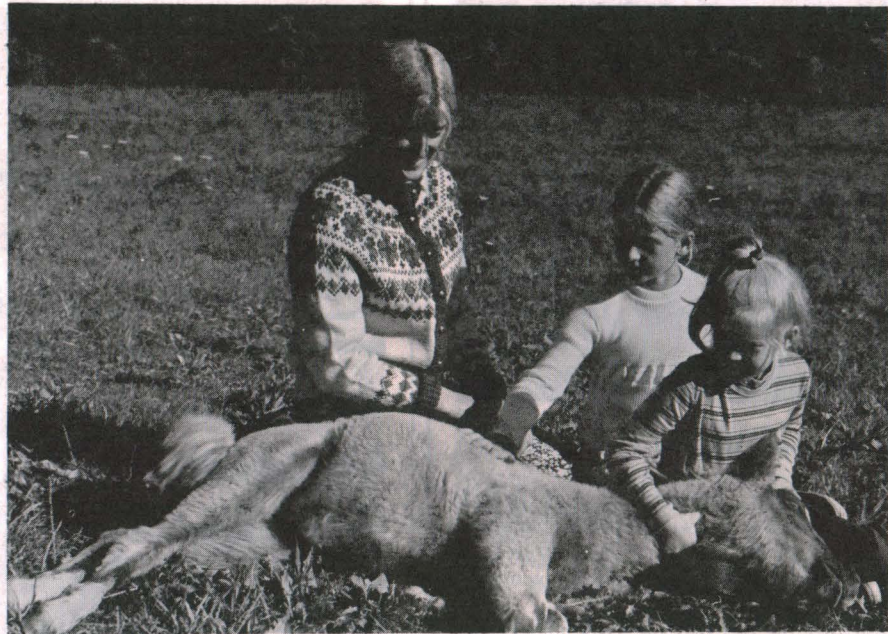


Photo by Britta Windfeld-Hansen

Blonde, blue-eyed and petite, Ann Carpenter Stanhope at 36 has a sweet innocence and vulnerability that makes her seem ten years younger. Her face reminds you of those gentle women in colonial portraits, an impression reinforced by the early American decor of her home in Buckingham, furnished with antiques lovingly refinished with her own hands.

Raised in Blue Bell, Pa., Ann attended Ambler High School and Beaver College graduating in 1960 as an elementary education teacher. Upon graduation she married John Stanhope, a civil engineer alumnus of Lafayette. (Ann asked, "Could you include my maiden name? I'm not a women's libber but I sympathize with some of their aims—I always like to find old friends but it's hard with only a first name as a clue and a strange last name—I think a lot of women feel the way I do about that.")

After six years of teaching in Blue Bell and Paramus, N. J., Ann had her first daughter, Stephanie. While waiting for the birth of her second daughter, Stacey, Ann became active as a Grey Lady at Doylestown Hospital. She also was a member of the group at Thompson Memorial Church in Solebury which initiated a relationship with a Black church in Philadelphia, Bethel Presbyterian Center. The annual all-day picnic sponsored by the church for 60 black children, a project she felt very close to, eventually became her responsibility.

A Youth Fellowship Adviser for six years at her church, Ann in tandem with her husband leads a fall retreat to the Poconos each year for twenty to thirty young people, a trip which has included their own children since they were infants.

Seven-year members of the choir at Thompson Memorial Church,

Ann and her husband are part of a choral group, which gives an annual concert; this year they will also produce "Amahl and the Night Visitors" on Sunday evening, December 8th.

A volunteer Sunday School teacher this year, Ann often donates her expertise as a teacher: at New Hope Pre-School Arts & Crafts, where she is also on the Nursery School Board; for her daughter's kindergarten class; as a tutor for children who need help. ("I guess you could say I'm very child-oriented!")

During Hurricane "Agnes" John Stanhope volunteered his help as a civil engineer in the flood area; he returned so appalled at what he had seen that his dismay was communicated to his wife.

Ann organized a collection of toys for children in the flood-ravaged towns of Wilkes-Barre and Forty-Fort, and the couple distributed the donated toys to flood victims in the shelters set up in the flood area. They also spent summer weekends helping to clean up mud and debris, and organizing cleanup squads; when their church undertook to provide a Christmas gift for every flood victim in Forty-Fort, Ann and John were involved in that project too.

"Flood work was the only thing that cut into my time with my children—we do everything as a family. I think our relief work was good training for our children—they went through all their toys and picked out some to give to flood victims," Ann recalls.

A dabbler in drawing and water colors, Ann is currently learning to play the guitar in order to be able to sing and play for young children, eventually perhaps in a therapeutic capacity with disturbed youngsters. She spends a lot of her time with her daughters, their three dogs, and the newest addition to their family, a three-month-old filly named Misty.

If determination to help her fellow humans in the face of all obstacles is any criterion of success, lively, animated Eva Vlessing, M.D. would get high marks. She survived five changes of language (despite a lisp) in as many countries before achieving her goal of eye specialist. And her sense of humor is somehow still intact!

The outbreak of World War I had caused Eva's Palestinian mother to be stranded in Germany. There she met and married Eva's father, and Eva was born in Berlin just prior to Hitler's rise to power. Alarmed by the increasing incidence of anti-Semitism promoted by Hitler and his cohorts, Eva's father went to Palestine (later the state of Israel) in 1933 to look for work; the family joined him in Jerusalem in 1934.

Eva was educated in Israel, and entered medical school in Lausanne, Switzerland in 1946, just after World War II. In Switzerland, at a ski camp on holiday she met her future husband, Dutch-born Elias Vlessing, who had escaped the Nazis and was also a medical student. After graduating from medical school, in January 1953 Eva arrived in New York to do her internship at Jamaica Hospital. Upon his own graduation the following June, Elias joined Eva in New York, where the couple was married.

For Eva the next several years included an internship, a nine-month postgraduate course in the basic science of ophthalmology at Bellevue Hospital, and a three-year residency in that specialty at Montefiore Hospital.

After stints at the HIP Clinic at Montefiore, the Hadassah Medical Center in Israel, and a hospital in Amsterdam, Holland, Eva's career was postponed by the birth of four children.

In 1963, at long last Eva took and passed her Pennsylvania medical licensure exams, and because of the long hiatus since her specialty training, she decided to enroll at the University of

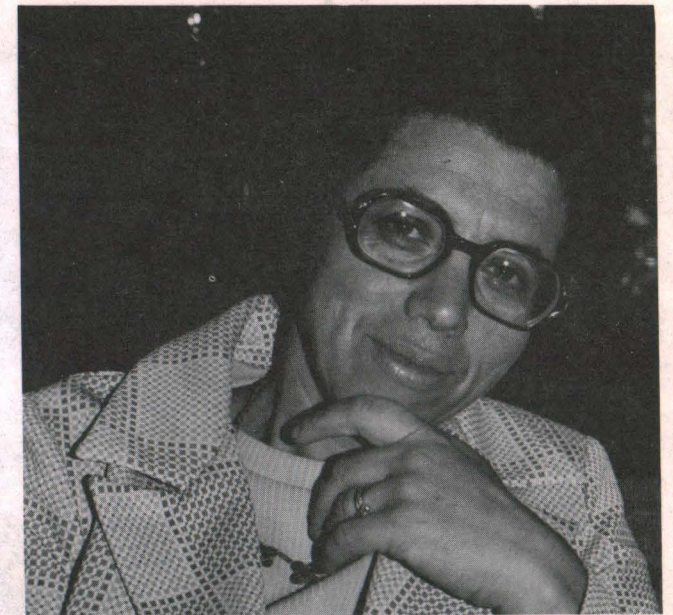


Photo by Britta Windfeld-Hansen

Pennsylvania for a refresher course in ophthalmology with the renowned Dr. Scheie.

After completing her course, she resumed her long-delayed career; today, the Drs. Vlessing share the same offices—symbolic of the long, difficult road they have travelled successfully as a team—and live in the Forsythia Gate section of Levittown.



Photo by Britta Windfeld-Hansen

Only the trace of a charming lilt in her soft, gentle speech gives one a clue that Dorothy Wilkins was born Dorothy Mondesir in Dominique, in the British West Indies.

Her family came to New York City when she was 14; there she attended junior and senior high schools and Hunter College, where she graduated in pre-social work in 1944, during World War II.

About the time of her senior year at Hunter she became a hostess at the famous Stage Door Canteen, where she met Mr. Fred, of the then-famous millinery designing team of John-Frederics, who was a volunteer bus boy. He offered her a job to help her continue her education, and she met many of the celebrities of the day in the John-Frederics salon. At the Canteen, she also met her future husband, Raymond L. Wilkins, though they were not married until several years later.

While working for the War Department on Governors Island and as an apprentice social worker (case worker) at Brooklyn State Hospital, she took several courses at the New York School of Social Work. Finding admission there almost impossible for New Yorkers (so many applied) she decided to get her Master's degree at the Atlanta School of Social Work, in Atlanta, Georgia, because tuition and board were inexpensive there and by working ten hours a week she could cover her tuition.

Atlanta at that time was strictly segregated and she recalls arriving shortly after the Monroe lynching to find a tense, jittery city.

"My parents were terribly apprehensive about my going to Atlanta, and I remember the signs everywhere 'for colored only.' But the campus of the school was a great place—Langston Hughes was in residence, and many other black celebrities would come to talk to us. I remember James Dobbs, Mattiwillda Dobbs' father, saying that some day a black boy would go to Georgia Tech and we all just laughed!" (Dorothy recently returned to Atlanta for a convention of hospital social workers, and the enormous changes she found in that city were almost overwhelming.)

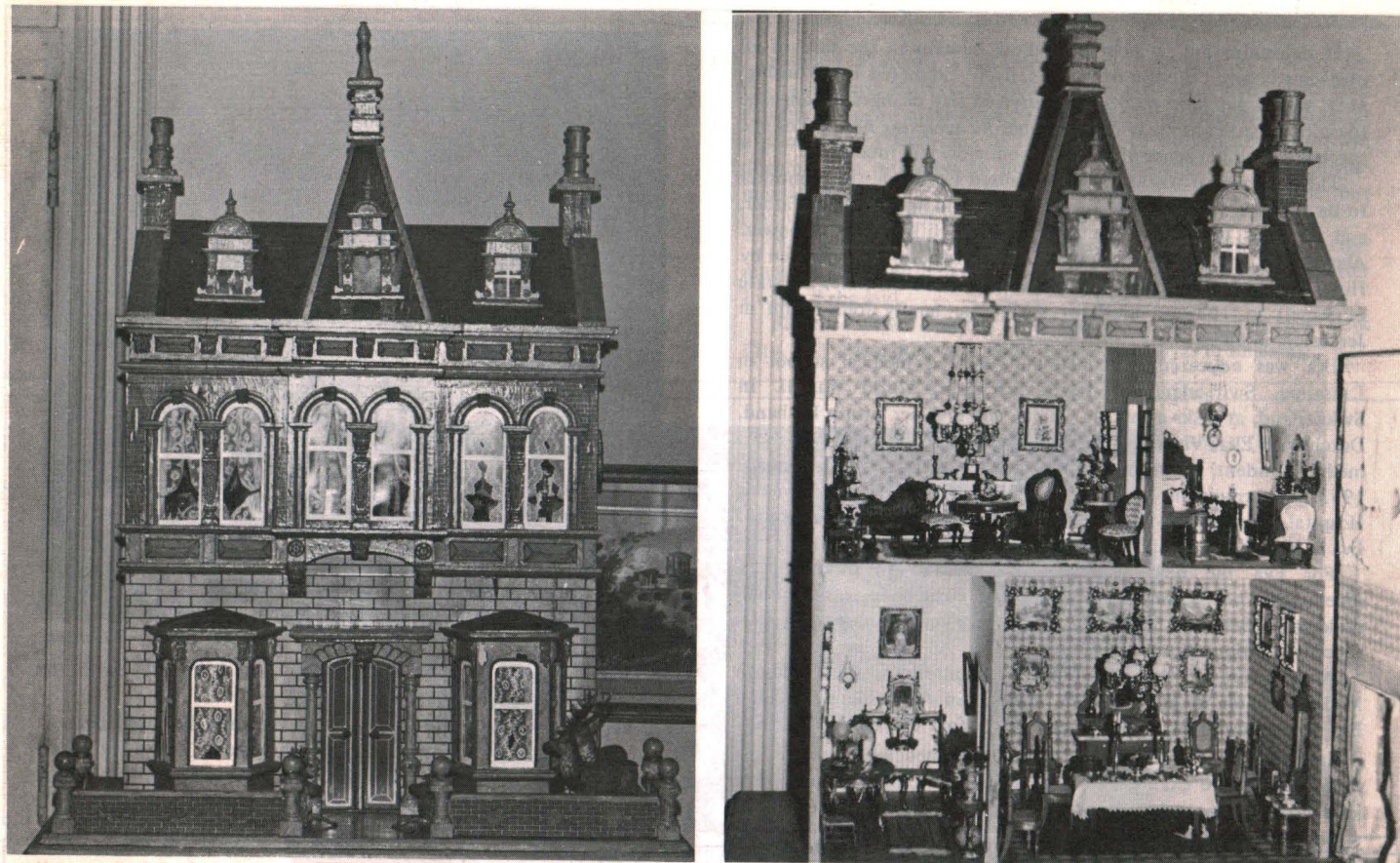
Following her graduation in 1948, Dorothy became the first black graduate social worker to be employed by the Family Service Agency in Chattanooga, Tennessee, a job she held for two and a half years.

Dorothy held three different positions in Chicago: as a medical worker for the Welfare Department; Juvenile Parole Officer for the State of Illinois working with delinquent girls; and the century-old Chicago Home for the Friendless, which was handling foster care and homemaker services.

Following stints at Philadelphia State Hospital, the Title I program as a school social worker in Bensalem, and the Family Service Agency in Kingswood Park, she was offered her present position as Director of Social Services at St. Mary Hospital in Newtown.

A founding board member of the Homemakers Service of Bucks County, of which she was president from 1966 to 1969, Dorothy is currently president of the Richmond Fellowship of Pennsylvania, an affiliate of the Richmond Fellowship of America, which is endeavoring to establish a group home for disturbed adolescents.

She is also on the board of the YWCA, and a member of both the Society for Hospital Social Workers, and the Sorooptimists, and serves as adviser to the new local chapter of Women Organized Against Rape.



Two lovely antique doll houses restored with loving care. Much of the furnishings were made by the owner.



Miniature Magic

By Pearl Howard

Photographs by Britta Windfeld-Hansen

Old dictionaries define dolls as "a child's baby" or "a girl's toy baby," and so, doll's houses were known as "baby houses." But no matter what they have been called, for at least four centuries, in many countries of the world, the houses and their furnishings have been faithful mini-copies of the real thing. If you think about it, you will realize that you can learn as much from such a doll house

about the way of life in a certain time as you could from a history book — perhaps even more. Eighteenth century doll houses often held furnishings made by the same craftsmen who made the full-sized furnishings for the mistress of the house. And did you know, even the ancient Egyptians made miniatures of everything they did in their everyday life? But, the oldest recorded doll house is a

Continued



German one made in 1558 for the daughter of Duke Albrecht of Bavaria.

Historians are not sure where the idea of the "baby house" or doll house originated but they believe that it may have been in either Holland or Germany. Perhaps they were used as educational toys to teach housekeeping to the girls of the family, for the early houses were full of miniature cleaning equipment, linens, cooking supplies and the like. Another example of this is the Nuremberg Kitchens. These were one-room miniature versions of the kitchens of 17th century Germany, and the lucky collector can still find some old ones around if they really look.

Peeking into an old doll house you can see how the child of yesterday played; her toys, clothing, furniture and her dreams. And just about everything has been reflected in miniatures, there are mini-shops, general stores, churches, whole cities and towns — name it — it has been done in miniature.

Throughout the United States there are many fine collections on display such as the Thorne Collection in Chicago, the Shelbourne Museum in Vermont, the Museum of The City of New York, Mott's Miniatures in California to name a few, plus Mary Merritt's Doll Museum in Douglasville, Pennsylvania, and one even closer to home — the Conyngham-Hacker House in Germantown which displays a fine collection of antique doll houses.

Don't make the mistake of thinking that doll houses and miniatures are solely the interest of young ladies. What about the fathers and sons who work diligently on a model train layout or the many craftsmen today who are making miniature houses, furniture, stores, old mills, blacksmith shops or whatever moves their spirit. How about the architects who build magnificent models of proposed buildings and towns in proper scale complete with people, cars, trucks, and greenery? It's all included in the realm of miniatures.

When the German people came to Pennsylvania they brought with them the charming tradition of "Christmas Houses" for their children. These houses were set up during the holidays and reflected the home and old-world customs of the owners. Later variations



Detail of two rooms from the cabinet doll house pictured on page 29, owned and designed by Eleanore McCown for her granddaughter.



included whole villages, without interiors. These villages or towns had figures cast of metal not unlike the lead soldiers of old, doing such things as ice skating, sledding and skiing. (There is a doll house in a home in Buckingham, Pennsylvania

owned by two little girls, where the dolls come "alive" every Christmas eve and answer the letters written to them by the children. And of course, Santa Claus always visits the doll house too!)

Today, miniatures are gaining an un-



Above: Lanthorne Room; Above right: Miniature Early American Highboy circa 1750. The original is in the Cleveland Museum of Art, Ohio. Note bonnet top with broken arch, center pedastled finial with ends having guardian finials of the same design; Right: Miniature Shaker Cupboard and Ironing Chair.



believable popularity, and many people would like to know how to get started on a mini-collection of their own. Unfortunately, finding an old doll house is not the easiest thing to do and often if one is found, it needs restoration and is ex-

pensive. But, if you are just beginning, don't be too discouraged. You can start simply with a room arrangement of your particular choice, build a cabinet-type doll house, or there are some good models available being built by craftsmen

The "purist" will do an 18th-century room (to scale — one inch to the foot) exactly as it was done in the 1700's — the furnishings, accessories, walls, moldings and even the windows and the doors. I find I have more fun with my Victorian room because the sky was the limit in that era from elegant to downright gaudy and always colorful with the laces, velvets and ornate furniture. To quote the woman who owns the houses pictured on 28, "you can really gussie it up!" But, whatever style you choose, your room, house or mini-shop can reflect the past, the present or the future. After making your choice, you start by buying little things, haunting shops and rummage sales for old fabrics (to scale, remember), beads and hopefully, a house.

Take your tube of toothpaste — the cap is just right for a lamp shade, a waste basket or a container for a mini-flower arrangement. The lid from the tin of cocoa will make a tole-ware tray. Marbles make wonderful lamp globes of the Victorian era. Kidney beans in a small net bag tied with thread is a sack of potatoes. Take the color advertisement from the book clubs — cut the miniature photos out, wrap each around a small block of wood — a book for the doll house library! Small prints from art catalogs enable the dolls to live with a collection of the Old Masters or perhaps Currier and Ives. The possibilities are unending. And it is so easy to become "hooked" once your eyes have become trained to seeing things in miniature.

The next step is making your own furniture. It certainly is less expensive than buying it although we do have some excellent craftsmen in the area and many shops that carry everything for the doll house and miniature collectors. There are even kits that you can buy for making period furniture out of wood that are very inexpensive but beautiful to see when they are completed. Many of the model train manufacturers are branching out to include doll house accessories in their lines. One manufacturer offers a sample kit of paneling, frames and the like.

I am always delighted to share my thoughts on miniatures but find that time doesn't always permit me to stay in my mini-world.

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FRIENDS continued from page 7

Christmas Shop to offer in a special package of unusual goodies to hang from the tree — like straw bow garlands, straw comets, straw star mobiles and snowflakes plus wooden ornaments.

If we listed everything we wanted in Bob and Eullah Wardle's shop, this column would go on forever, so we'll just tell you a little bit about it and then you'll just have to go see for yourself.

At the top of our list is one of the many painted wooden, Advent pyramids from Germany (Prices for these start at \$2.50 but the one we "just have to have" is a lot more than that). The heat from the burning candles turns the "propeller" which in turn makes the little figures go 'round and 'round. Then, for our tree, we really should have some glass icicles which are priced from thirty cents to three dollars depending on the size. And of course the truly elegant tree will need a few of the clear blown glass balls made in Germany and Italy.

The Straw Star also has some very unusual wreaths — made of straw, corn husks, nuts, pheasant feathers, or bread dough among the pine cone and artificial ones. Did you know that many people are leaving such wreaths up all year 'round in the house? They really are so pretty that it is a crime to take them down after only a few weeks of display. For instance, the bread dough wreath would look great in the kitchen (Our own pine cone wreath has been hanging for two years in the dining room along with other dried materials).

The shop also has everything for the do-it-yourselfer from beautiful papers to dried materials, birds to decorate with, ribbons, baskets and on and on. And it is also a good place to shop for unusual Christmas presents as there is a kitchen corner, a tiny corner, Mexican tinware galore and some unusual mobiles made of straw or wood.

Over twenty-two countries are represented in the Straw Star along with many things that are made locally, so be sure and visit the shop soon as they close from January until April.

Almost directly across the street from the Straw Star is Applause, the new "after-five" shop that is bringing the best of Fifth Avenue to the country. If you're looking for chiffon pants, feather boas, long skirts of wool, velvet or chiffon or just about anything for that holiday party, this is the place to go. The owner of the shop is quick to point out that the fashions are not couturier but moderately priced things from \$50 to \$150. Applause also carries the Diane Von Furstenburg Jewelry and fashions that can be seen in *Cosmopolitan* magazine, but the *piece-de-resistance* (for you slender ladies) is a fantastic peacock feather halter, which looks terrific with the black chiffon pants!

Our last stop on the plan-ahead-Christmas-shopping tour is the New Library Book Shop in Newtown, Pa. The shop may look small from the outside but inside is a wealth of reading material with an extremely large selection of children's books. We have always wanted the complete set of Laura Ingalls Wilder's series of "Little House" books but were reluctant to spend a large amount on the hard back versions. But here we were in luck — you can buy all nine books in attractive paperbound versions for \$12.95.

LETTERS

Dear Editor:

I never received a May ('74) issue of *Panorama* magazine. And I certainly hope you'll straighten out the matter. I look forward to each monthly issue.

I'm fond of the magazine and have a complete file of them, and I have known A. Russell Thomas since the early 20's — So you can readily see why he is one of my favorite writers for any magazine.

William F. Polk
Perkasie, Pa.

Ed. Note: It seems that someone purloined your May issue but another is on the way to take its place.

Dear Editor:

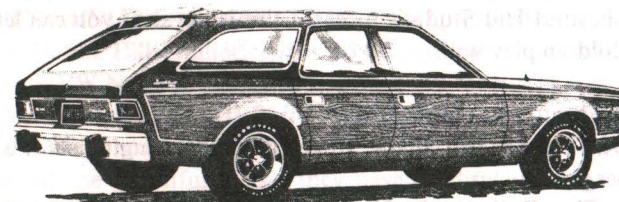
Enjoy your publication very much. It's very interesting and informative.

P. Devlin
Doylestown

Dear Editor:

We enjoy your magazine as for ten to twelve years we have vacationed at New Hope and/or Lumberville. We also get a special kick when we read in Mr. Thomas' column that he has again vacationed in Madison.

Sincerely,
H. H. Miller
Madison, Wisc.



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THE BIG SWITCH

Last month, in our October issue, many of our alert readers caught the fact that Foss-Hughes, Lincoln-Mercury in Doylestown was selling an American Motors Sportabout while Lester Kohl Motors, also in Doylestown, was selling the newest Chrysler product — a *Monarch Ghia*. No, the dealers haven't really switched cars — we erroneously did it for them.



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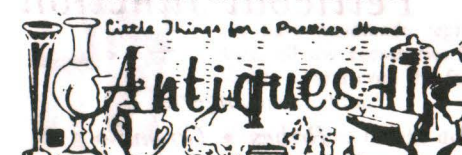
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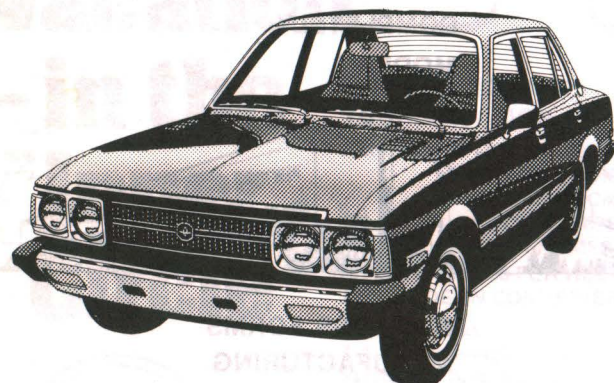
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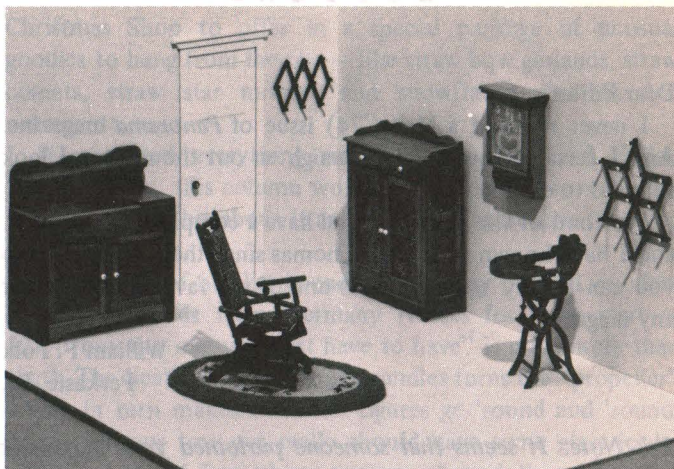
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BOOKCASE continued from page 12



MORELY MINIATURES, 16752 Cooper Lane, Huntington Beach, Ca. \$1.00

Exact copies of Victorian antiques are featured, which are made in limited editions and not sold elsewhere. The catalog is loose-leaf and is designed so that you may add additional pages as they are printed. Also all items in the catalog are shown in actual size. There isn't a piece in the catalog that I wouldn't want to own — either in the miniature scale or life-size. There is a platform rocker that is exactly like one in our living room but — alas — it has reached the magic number of limitation and is no longer being made. Other marvelous items include a pie safe, a sleigh cradle, a six-pointed star hat rack and a Victorian high chair.

FEDERAL SMALLWARES CORP., 85 Fifth Ave., N.Y., 48pp. Free

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Publications to learn from:

DOLL CASTLE NEWS, Brass Castle, Washington, N.J. \$3.50 per year

The Doll Castle News, primarily devoted to dolls, is published six times during the year. The September-October issue featured Helen McCook of New Hope whose beautiful handmade dolls can be seen on display in Strawberry Jam in New Hope. Each issue has a paper doll, designed by Mrs. McCook, to color along with clothes. Also featured are patterns for doll clothes — this month's being an evening gown for an 11½" fashion doll. The News uses many articles on miniatures and the best part of all, of course, is the large classified section in the back of the 50 page magazine.

THE DOLL HOUSE AND MINIATURE NEWS, 3 Orchard Lane, Kirkwood, Mo. \$5.00 per year

Each monthly issue published by the author of *Collector's Guide to Dollhouses and Dollhouse Miniatures*, contains a wealth of ideas and news about miniatures and craftsmen, including dates of miniature shows, construction ideas and patterns for making unusual pieces in the doll house. In the

issues we have seen, were instructions for making a Victorian Borne, a Betty Lamp, a Victorian Ceiling fresco and a folding Victorian screen for doll house dwellers.

NUTSHELL NEWS, 1035 Newkirk Drive, La Jolla, Ca. \$5.00 per year

This 52 page magazine is published quarterly. It is well done with many photographs plus lots of news and information for the collector. The current issue contains an informative article on the miniature mail order business, a feature on the doll house seen on television in "The Borrowers," instructions on how to do the interior of a Victorian house — starting with a shell, furniture patterns, a complete diagram on how to wire your doll house for electricity, a feature on a craftsman who creates magnificent doll houses and, of course, a calendar of events plus classifieds and other tempting advertising.



1865 House on display at Mott's Miniature Workshop

MOTT'S MINIATURE WORKSHOP NEWS, P.O. Box 5514 Sunny Station Hills, Fullerton, Ca. \$5.00 per year

The MMW News is published quarterly by Mott Miniatures which is located at Knotts Berry Farm in Southern California, just a stone's throw from Disneyland — and well worth a visit to see all the beautiful houses they have on display — if you happen to be on the west coast. No matter when you send in your subscription, every one starts with Volume number I so that you don't miss anything. Some of the items covered include instructions on wallpapering, carpeting, window, door, paneling and fireplace construction, making stained glass windows, rush seats and on and on.

BILL MULLER WOODEN TOYS, 100 Main Street, Souderton, Pa. Free

Small catalog of miniature pewter, rugs, wallpapers and of course, houses — with many styles to choose from.

This is just a sampling of the reading material available for the individual interested in miniatures and doll houses. We were amazed to find out that there was so much interest and that it was not limited to little girls and their dolls but mainly to grown-ups of both sexes.

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HONEY HOLLOW continued from page 19

cross-hatching, have been cited in recent surveys of American cartooning.

Spike and Frank Godwin were admirably suited to the generation of this story. They were of another era in education and outlook, serene and masculine, both imbued with an unshakable sense of right and wrong and the mathematically infallible triumph of good over evil.

Georgianna Godwin — Brownie — was small, round, energetic, bespectacled, mildly and forgivably-clannish, and the best cook in Bucks County. An artist in her own right, Brownie was always in the eye of some cyclonic project. Her needlepoint designs took national prizes, including the National Shrine in Washington, D.C., whose interior is decorated with Brownie's work. She dreamed vaguely of "doing something" about the several houses and barns full of antiques that could have brought a considerable sum. Antique dealers had said — no doubt with an overtone of avarice — that she could make a fortune by cleaning out her cavernous storage areas. Brownie agreed pleasantly, and periodically took stock of the dusty hoard, but never went beyond rearranging it. I helped her once, picking my way over and around ancient furniture, dusty pictures, sewing machines, one of them bearing a cover photograph of a tin-hatted private, long since dead or promoted to general, and a provocative caption posing the question *Could We Still Avoid War With Germany?*

"There might be something in that I can use," Brownie mused over it. "You never know."

My aunt and the pyramids — these things do not change.

In the afternoon we might drive down to the town proper and mingle with the weekend crowds who came to see, to buy or to sell. It should be said that New Hope's art colony divided sharply into Old Established and *Nouveau*. The latter-influence was militantly bohemian. We could always find a new candle or what-not shop, transient as a sand castle and calculatedly precious, or an art gallery exhibiting the genuine and the genuinely awful, or jewelry made and sold by a soulful young woman with braids.

In this mood, we might drift over to Mechanic Street, which seemed then a precarious outpost of Greenwich Village seen through memory's kindest eye, the shops bare and flimsy as Japanese houses, sparsely stocked with *objets d'art* or clothing at prices that would wring a blush from Gucci's or Steuben, with gay decor and proprietors to match. Frank, with the brevity of his wit, called it Lavender Lane.

An hour of town was enough. We'd drive home to chat with Brownie as the afternoon waned.

Her house was steep, surrounded by flowers, grape arbor, strolling Korean hens and a laconic handyman out of central casting who pattered eternally at landscaping to no noticeable effect. Built into the side of a bank just up the road from my father's, it had one room on each level: top drawer, Brownie's sewing room, second drawer, bedroom, third the kitchen, bottom the pleasant, dark family room where meals were eaten on TV trays by the big fireplace. There was a dining nook in the kitchen, but it had long since lost the battle for *Lebensraum* to the mass of pots, kitchen tools and gadgets

that Brownie had hoarded over the years. Every manner of pot, strainer, collander, opener, spoon, skewer, French knife, pan and poacher hung or tilted precariously from the ceiling and walls, while most of the floor space was encroached by a butcher block counter for the delicate dicing, mixing and seasoning of such masterworks as shish kebab, made as no Greek has ever presented it to me.

Frank was rarely in the house of an afternoon. In his sixties, he still worked ten hours a day to keep six weeks ahead of publication. His studio was over the garage which also housed a marvel of a machine shop, all or mostly of his own design, and possibly the finest practical model railroad ever built in this country. I would visit discreetly for ten minutes or so, watch the art board come alive with his characters, and say hello to ancient Poohbah, a large, gray dog of an arcane breed, who always lay across the top step of the studio, guardian and company for Frank. So, with my father clacking away at his typewriter and Frank busy till dinner, we would share with Brownie her own ritual — the cocktail hour.

For my aunt, this was an interlude as vague in its definition as the Age of Myth, the name only foggily descriptive. Brownie drank and served nothing but 100 proof bourbon. She merely set a large glass in front of you and poured, complacently assuming her guests to have her own Olympic tolerance. By the time Brownie was just warming to a social evening, the unwary guest might be ready for last rites.

Oh, but it was balm to sit and drink with Brownie. Vague, impractical, sure of her own small cosmos, she was the mainspring in this dear, unhurried world of her two men, cats, dachshunds, sheepdogs and hens. You had the feeling sometimes that the dusk outside was an electrician's trick, that time here didn't move at all, that beyond Honey Hollow Road there were no verities or persons worth mentioning. Brownie lived and breathed Family. While perhaps respecting Jesus' accomplishments, she probably regretted that he was beyond the family pale or at least comfortably English. To my wife and I, caught up in today and the flux of youthful plans, progress and futures, it all seemed so beautifully distant and disconnected.

At dinner time, Dad would lumber in from his hideaway and laugh at Plum, the obese dachshund descending the stairs in difficult installments; then, in a swirl of sheepdogs and cats, Frank would further overcrowd the tiny kitchen. They were big men, more like near twins than siblings, with fraying praries of unthinned hair, deepset eyes and thin, humorous mouths delicately tuned to the turn of a nuance.

We would eat by the fire, the communication between the older family measured and gentle as the ticking of an old clock in a century-seasoned case, while night came and old Poohbah curled over Frank's feet as he ate and told stories with expert relish and loved the people he lived with.

We were snowed into that life for seven days one winter. I had to dig my car out of a vanilla mountain for the reluctant trip back to progress, but while we were there, however long we stayed, we went to sleep breathing air that smelled of peg-nailed lumber, love and dogs, firewood, food, damp, clean air and what, to me, will always be good in life.

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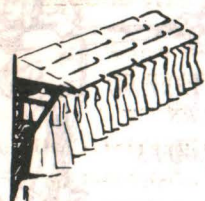
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BUCKS COUNTY COURT HISTORY

HAVING BEEN A very active newspaperman for fifty years, a deputy sheriff for ten years and now a tipstaff in Bucks County Judge John Justus Bodley's court, I am naturally interested in the history of Bucks County Courts.

When full possession of the Delaware River fell into the hands of the English in 1664, Governor Lovelace attempted to establish the English system of courts, but found so many difficulties that the machinery of civil administration was not in operation until 1670. Three judicial districts were organized. One of these was Upland, which extended along the Delaware River up to the Falls, and embraced Bucks County to that point. The County Seat, was Upland, now the city of Chester.

Until the arrival of William Penn the few inhabitants of Bucks County were obliged to go there to transact their legal business. The Courts met once a month or oftener if occasion demanded. Constables were chosen annually in each community to preserve peace, and there was a Justice of the Peace in each vicinity to hear and determine all cases. The jurisdiction of these courts was limited and prior to 1677 all wills had to be proved and letters of administration granted in New York.

It is interesting to note that one of the first suits brought by an inhabitant of Bucks County was to recover for services rendered as a teacher. Edmund Draughton, a resident of Bensalem Township, who was probably the first school master in the county, had agreed to teach the children of Duncan Williamson to read the Bible for 200 guilders and he was allowed a year to complete the task. When the work was done, Williamson refused to pay and Draughton recovered by suit in the Upland Court.

Coming down to the colonization by William Penn, under his charter, Penn was empowered to establish courts and tribunals from time to time, as well as forms of procedure to be followed therein, and to appoint and establish judges, justices and officers for the administration of the public affairs.

IN PURSUANCE of this authority Penn passed what was known as the "Frame of Government" for the new colony. The courts were modeled after those in England: a Supreme

Court, with law and equity jurisdiction; Courts of Common Pleas with the same authority; and Courts of Quarter Sessions presided over by the Justices of the Peace. The permanent foundation of the judiciary was established by the Act of 1722, which differs but little from the courts as they are now constituted.

Although the records of what became Bucks County, prior to the establishment of Pennsylvania by William Penn, are quite incomplete, it would appear that first court, which we have any record, was held at "Ye New Seated Town on the Delaware" below the Falls not far from where Morrisville is located.

The place was called "Crewcorne" and "The Court Of Crew Corne, also spelled Creekcorne.

* * *

THE FIRST Court held in Bucks County after William Penn took control was an Orphans' Court held March 4, 1683, at the home of Gilbert Wheeler just below the Falls. This consisted of five judges presided over by William Penn, James Harrison, John Otter, William Yardley, William Bate and Thomas Fitzwater. Phineas Pemberton was the clerk. The first business transacted involved the discharge of an estate of one John Spencer.

The first Court of Common Pleas was held in December 1684 and the first case called was that of Robert Licase vs. Thomas Bowman, the latter charged with "withholding seven pounds wages to the said plaintiff in the third month past."

The first court of Quarter Sessions was held on January 12, 1685. The first punishment inflicted by virtue of a sentence was against one Charles Thomas, who received "twenty lashes upon his bare back, well laid on," and, in addition was fined five shillings for behaving rudely in court. In those days the criminal courts were particularly hard on Negroes guilty of larceny. A runaway from Virginia named George was convicted of stealing two turkeys worth six shillings and he was sentenced to pay the value of the goods stolen and to be sold into servitude for fourteen years as well as being whipped forty lashes on his bare back in the presence of the court.

The first judicial execution for murder in Bucks County, and probably in this state was in 1693 when one Derick Johnson alias Closson, was hanged for murder of an unknown man whose body was found floating in the Neshaminy Creek bearing evidence of foul play. Prior to that date another person had been tried for murder but was acquitted. It is believed that Johnson was hanged at Tyburn in Falls Township. It is a tradition without much evidence to support it, that the local authorities wanted to avoid the responsibility of executing Johnson and therefore confined him in a dilapidated building hoping he would escape, but when he failed to do so, hung him to get rid of him.

* * *

The treatment of prisoners charged with criminal offenses, although milder than in England, was severe by comparison with modern standards. Treason, murder, manslaughter, robbery, arson, burglary, witchcraft and rape all were punishable by death. The whipping posts and stocks were prominent in the administration of punishment.



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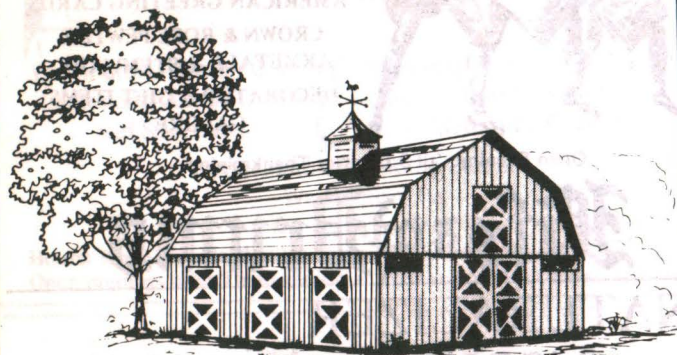
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Horse Talk *by H.P.*

According to national magazines such as *McCall's*, *Esquire*, and *Sports Illustrated*, this year's fall and winter fashions are focusing on clothes with a more sporty, relaxed country look. Fabrics are warm and earthy in color and tweedy in texture. Corduroy is also a favorite fabric. Many of these styles are direct adaptations of traditional English and Western riding attire, yet cost considerably more than the real McCoy. So why not take a stand against inflation! You can be right in style for less money, but with top quality clothes, by shopping at your local riding equipment shop. You would be amazed at the great styles available there.

Corduroy trousers are very popular this season for casual wear. They go with anything. They're tailored in the Western tradition of wide wale hand-cut velvet corduroy, keystone belt loops, top pockets, non-slip waistband, in fawn and honey colors. In saddlery shops they're known as English corduroy frontiers, about \$30.

Another big item is the Harris tweed sport jacket with flapped pockets, center or double vent, tab collar, and fitted waist. This styling is exactly the same as an English hacking jacket available in a great variety of tweeds and corduroys, fully lined and impeccably tailored at your riding equipment store, from \$55 to \$95. Wool county caps in matching or contrasting tweeds top off this season's hunt-inspired sport jackets, about \$12. Note too the vested look. Tattersall or canary hunt vests look great under a tweed hacking coat. Mixing patterns is very country. Vests sell for about \$28 and come in all sizes in short, reg. and long.

Even the traditional riding raincoat is now worn on the street. It's made of rubberized cotton that will keep you dry in a down pour with ventilation grommets at the armholes. The coat features raglan sleeves, mid-thigh length, deep center pleat, and belt (usually doubled in the back and buckled). You may be interested to know that the authentic riding raincoat sells in quality tack shops for about \$55 (that's \$20 less than its copy sold in exclusive clothing stores).



Leather sportcoats and jackets are bigger than ever this year and again your best buys are found at your English and Western Saddlery shops. The shirt jacket has really come into its own this season.

For more country casuals try a genuine pigskin sportcoat with bi-swing back, sewn in belt, two lower flap pockets, leather buttons, and fully



lined, about \$95. Perhaps the biggest bargain of all is the Marlboro rawhide jacket with polyester sherpa fleece lined body, lapels, and pockets, front and back yokes, turn-up cuffs and button front, for \$69. You have to be pretty sharp to realize it's not genuine sheepskin.

For a less conservative, more colorful country look, check out the Western shirt department of your local saddlery. The traditional checks and solids have always been popular, but now with the new styles using leather trim, contrasting yokes and cuffs, and floral patterns, the Western shirt is really going to take off. Prices range from \$9 to \$18 in men's, ladies', and children's sizes.

Remember you don't need a horse to look great in the season's riding-inspired sport and casual wear, and you can find it all at riding equipment stores in your area.

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Country Dining

PANORAMA'S GUIDE
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New Jersey

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambience found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L — (\$1.25 - \$4.25); D — \$4-\$10. Weekend reservations advised.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiener topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Queed Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

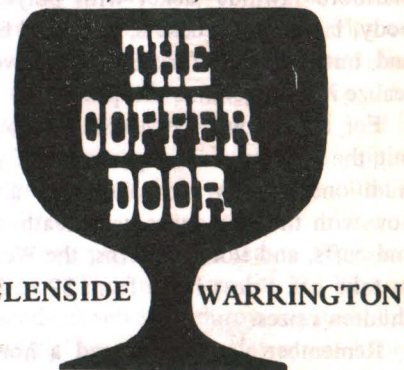
Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers — a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House — Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn — Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250-year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome — with fireplaces, stained glass and Victorian headboard at the back of bar — and old — over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

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Calendar



NOVEMBER 1974

- 3 TRENTON — Trenton War Memorial Building. The Greater Trenton Symphony Orchestra, Mary Costa, soloist. Music by Bach, Verdi, Puccini, Bernstein and Dvorjak.
- 5 UPPER PERKIOMEN — High School, Walt Road will host the Pennsylvania Interscholastic Athletic Association Field Hockey State Championships. Lower Bucks County League, District One will be competing. Begins at 3:40 p.m.
- 8,27 FEASTERVILLE — Bucks County Mall will host the Tri-County Band in a series of Concerts, free to the public. 7:30 p.m.
- 9 HOLICONG — Bucks County Symphony Society will present a concert in the Central Bucks East High School, featuring Carol Courtman, soprano, in Brahms' Symphony No. 1. 8:30 p.m. Tickets may be purchased at the door. For information call 343-1759.
- 9 RIEGELSVILLE — First annual Craft Show sponsored by Creative Friends of Upper Bucks. Social Hall, Rt. 611 9 a.m. to 9 p.m. For information contact Mrs. Frankenfield 749-2515.
- 14-24 PRINCETON, N.J. — McCarter Theater — "Tis Pity She's A Whore" by John Ford. Directed by Michael Kahn. For ticket information call: (609) 921-8370.



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- 16 WARMINSTER — Warminster Symphony will present its first concert for the 1974-75 season. For place and information call 672-1153.
- 16 LEVITTOWN — The Delaware Valley Philharmonic Orchestra will have its Annual Ball at the Cullura. Dinner, Concert and Dancing. For tickets and information write the Orchestra, 409 Hood Blvd., Fairless Hills, Pa. or call 493-3483.
- 16 BLUE BELL — Montgomery County Community College, 340 DeKalb Pk., "Stop The World I Want To Get Off" by professional touring company. For further information call: 643-6000, ext. 404.
- 20 LANGHORNE — Lecture Series. Community room in the Oxford Valley Mall. Speaker: George Gallup, Jr., President of the American Institute of Public Opinion. 10:30 a.m. Tickets \$5.00. For more information call Rev. Arthur Caesar 757-3384. Sponsored by the Rotary Club of Langhorne.
- 29 MERCER MUSEUM, Doylestown. Christmas Open House from 10 a.m. to 4 p.m. Clear Toy Candy Demonstration.
- 29,30, Dec. 1 DOYLESTOWN — Bucks County Thanksgiving Festival. Classical music program, ballet performance and a "pop" concert. Exhibitions of County artists' works. Proceeds will go to The Bucks County Association for Retarded Children.
- 29,30, Dec. 1 DOYLESTOWN — Central Bucks West High School. 29 — Bucks County Ballet will perform at 8:30 p.m., Guest Soloists; 30 — Pro Musica Orchestra under director R. Fiore at 8:30 p.m.; Dec. 1 — Danny Davis and the Nashville Brass in a Pops Concert, 3:00 p.m. For tickets and information call 348-3534. Tickets may be purchased at the door.
- 29- Jan. 5 CHADDS FORD — "A Brandywine Christmas," featuring an exhibition of recent paintings by James Wyeth. Open seven days a week from 9:30 to 4:30. Admission is \$1.50 for adults; \$.75 for students; \$.50 children 6-12 and senior citizens. For further information call (215) 388-7601.
- 30 FIELD TRIP — Car Caravan leaving Churchville Outdoor Education Center 8:00 a.m. and Silver Lake Outdoor Education Center at 8:15 a.m. returning 6:00 p.m. Hike on the Upper Plains where full grown trees grow no higher than a man. The vegetation is a mystery to botanists. Bring: Warm clothing, hiking boots, camera, binoculars, field guides, hardy lunch. For additional information call 785-1177 or 357-4005.

1-15 FALLSINGTON — Burges-Lippincott House, Stagecoach Tavern and Williamson House — 18th Century Architecture. Open to the public Wednesday thru Sunday 1 to 5 p.m. Admission — Children under 12 free if accompanied by an adult. CLOSED NOVEMBER 15th to MARCH 15th.

1-30 WASHINGTON CROSSING — Activities at the Wildflower Preserve Bowman's Hill, Washington Crossing State Park, Pa. 2 — 10-12 Noon, Children's Walk "Leaves This Year and Next"; 3 — 2-3 p.m., Adult Hike

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- 1-30 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.
- 1-30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing The Delaware," daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.
- 1-30 WASHINGTON CROSSING — Thompson-Neely House, furnished with pre-revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50¢, includes a visit to the Old Ferry Inn.
- 1-30 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50¢, includes a visit to the Thompson-Neely House.
- 1-30 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
- 1-30 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50¢.
- 1-30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.
- 1-30 PINEVILLE — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50¢.
- 1-30 DOYLESTOWN — The Mercer Museum, Pine and Ashland Streets. Hours: Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission. Special Rates for families and groups. Groups by appointment.
- 1-30 DOYLESTOWN — The Moravian Pottery and Tile Works, Swamp Road (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.
- 1-30 NEW BRITAIN TOWNSHIP — National Shrine of our Lady of Czestochowa, Ferry Road, Guided tours — Sunday 2 p.m. Other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.
- 1-30 NEW HOPE — New Hope-Ivyland Railroad operates passenger service every Sat. and Sun. thru the heartland of Bucks County, between New Hope and Buckingham Valley. For information and schedule call 862-5206 or write P. O. Box 267, New Hope, Pa. 18938.
- 1-30 NEW HOPE — New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sat. 11 a.m. to 4 p.m., Sunday 2 to 5 p.m. For further information call 862-2105.

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